

THE BARNETT ADEN GALLERY

127 Randolph Place N.W.

Washington 1, D. C.

North 9161

ALONZO J. ADEN,  
Director

November 2, 1946

JOHN A. SHUFORD,  
Asst. Director

Dear Mrs. Halpert,

First let me thank you for many kindnesses.

The Jacob Lawrence show has ended quite successfully.

We have made two sales "Play Street" and "Antique Shop". There is another party who is considering the purchase of "Photographs".

The show was well received and we were especially pleased with the reaction of the press.

Please find enclosed the checks for the sales -

With every good wish

Sincerely  
Alonzo J. Aden

BOARD OF DIRECTORS

DR. CORNELIUS L. GOLIGHTLY, President      MISS ALMA W. THOMAS, MISS FRANCES H. WILLIAMS,  
Vice Presidents      PROF. JAMES V. HERRING, Secretary-Treasurer      MRS. MARJUL EVERETT  
COOKE, Recording Secretary.

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127 Randolph Place N.W.

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ALONZO J. ADEN,  
Director

November 2, 1946

JOHN A. SHUFORD,  
Asst. Director

Dear Mrs. Halpert,  
The painting "Blind Flower"  
arrived today -  
Kindly find enclosed  
a check of \$50.00 as down  
payment.

The folks who have seen  
it like it very much -

Again I express deep  
gratitude of your many  
kindnesses -

Sincerely  
Alonzo J. Aden

BOARD OF DIRECTORS

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MISS ALMA W. THOMAS, MISS FRANCES H. WILLIAMS,  
PROF. JAMES V. HERRING, Secretary-Treasurer  
MRS. MARJUL EVERETT



190 Bleeker St.  
apt. 19,  
Nov. 2, 1946

Dear Miss Halpert,

During September Mrs Stieg  
wrote you about my work.  
And in reply you said I  
could call for an appointment,  
however due to the fact I work  
every day including Friday, it  
is impossible for me to make  
an appointment then.

Recently a friend took photographs  
of 5 of my recent pictures and  
I shall send them on to you.

If my work interests you  
from the photographs, I would  
be glad to have you come to my  
studio some evening to see more  
and to get your reaction to my color.

not to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

Another friend, Mr. Ludwig  
Charrell spoke to me several  
times, that I should see or  
write you about my work.

(9-4) I can be reached Mon.- Friday  
Commerce Library, N.Y.C. Sp. 7-2000  
under the name of Halk.

I'd appreciate your seeing  
my work and getting your  
reaction.

Sincerely yours,  
Virginia Piccassi



# Vanbark Studios

TELEPHONE  
SUmet 2-4538

CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

12416  
~~12412~~ Ventura Boulevard  
Studio City, California

November 2, 1946

To Druggar Transfer & Storage  
for shipment to:

The Downtown Gallery  
32 East 51st Street  
New York 22, New York

## Group 1 Modern Art

	<u>No.</u>	
Breinin	45	St. John
Lawrence	124	Juke Box
Shan	Ca	Italian Land. #2
Shoeler	29	Fugue
Zerbe	79	King & Queen
Firgin	113	Woman taken in Adultery
Durlin	15	Golden Bore
Guglielmi	17	Man of vengeance
Kuniyoshi	43	All Alone

## Group 11 Folk Art

W112 Indian Silhouette w  
W103 Peind or Silhouette w  
W20 The mourners  
W9 Mourning Picture-Bassett  
582 Pioneer Family  
201 Charlotte Richardson- no many pic.  
704 Mourning Picture  
703 Jacobus van Slyke by Vanderlyn

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156 East 85<sup>th</sup> Street  
New York 28, N.Y.  
November 3, 1946

Miss Edith G. Halpert, Director  
The Downtown Gallery.  
32 East 51st Street  
New York 22.

Dear Miss Halpert:

I want to thank you  
for being so kind and patient in  
viewing examples of my work  
the last two Fridays.

Because of my high  
regard of your representation of  
the artists in your group I had  
hoped to be able to join them.  
I regret that you find your  
group so large that time and  
space prevents further additions  
in the near future.

In any case I am glad



to have had the opportunities  
to show you my work and to  
appreciate the serious  
consideration you gave it.  
I am grateful for your suggestion  
particularly that of showing  
my work to Mr. Paul Rosenberg  
which I hope to do just as  
soon as he returns from Europe.

Thank you again for  
your kindness. If at any time  
in the future your interest and  
time permits I shall be glad  
to show you my work again.

Very sincerely yours  
Charles Seide

November 4, 1946

Mr. John Denman  
37 Inner Drive  
St. Paul  
Minnesota

Dear John:

The price of the Lea painting  
PLATEAU FLOWERS that is hanging now is only,  
as I thought, one hundred dollars.

I had a note from Lea this  
morning and among other things he mentioned  
that he is getting a better frame for this  
picture. The new frame would, of course,  
be included in the above price.

I had a good time Saturday  
evening. I hope you had a good trip back  
and that you are able to be in New York  
for the Tam exhibition.

Let me know about the Lea.

Sincerely yours,

Charles Alan



**JULIAN GROSS ADVERTISING AGENCY**  
ELEVEN ASYLUM STREET . HARTFORD 3, CONNECTICUT

7-7179

November 4, 1946

Downtown Galleries  
32 East 51st Street  
New York 22, N. Y.

Attention: Edith Gregor Halpert

Gentlemen:

We are the advertising agency for the Miller Company of Meriden, Connecticut.

Mrs. Burton G. Tremaine, Jr., suggested that we write you regarding the possibility of Jacob Lawrence doing some layouts for the Miller Company advertisements.

We should like to discuss the entire project with Mr. Lawrence in person in Meriden, Conn., so that he will know exactly what we are trying to accomplish. It is quite simple to come up to Meriden, Conn., since there is a train out of New York every hour.

Will you please try to arrange an appointment with Mr. Lawrence so that a mutually acceptable date may be arranged? We suggest Wednesday, November 13, because Mrs. Tremaine, we think, will be in town on that day.

Sincerely yours,

  
Julian Gross

JG:jb



ASSOCIATE OFFICES THROUGHOUT THE UNITED STATES

JOKAKE INN  
Route 7, Box 1111  
Phoenix, Ariz  
4 Nov 1946

Dear Mrs. Halpert:-

I was sorry not to see you when I stopped by recently to ask to have the Spunk expressed to me at the above address.

As it happens that I know little about this artist, except that he is among the interesting and important contemporaries, I wonder if you could supply me with some brief biographical data. You or he may have a few paragraphs already on file, or a sketch from some exhibition catalogue.

Sincerely yours,

Olin B. James



ACME STEEL COMPANY  
CHICAGO 8

R. H. NORTON  
CHAIRMAN OF THE BOARD

November 4, 1946

Dear Mrs. Halpert:

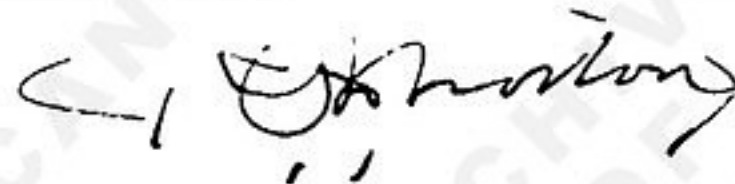
Mrs. Norton and I studied the three Marin paintings very carefully over the week-end and concluded that we would keep the one called "White Mountain Country - Dixville Notch #2".

If you will send me a bill for \$1700.00 for this painting I shall be glad to send you a check.

The check for "Romany Marie" is enclosed. Your information about her was interesting. Do you happen to know where the "Romany" came from?

I am sending, by express prepaid, to-day, and insured, the other two Marins.

Sincerely yours,



Mrs. Edith Halpert, Director  
Downtown Gallery  
32 E. 51st Street  
New York, N.Y.

# Vanbark Studios

TELEPHONE  
SUset 2-4538

CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

12416  
4432 Ventura Boulevard  
Studio City, California

November 4, 1946

Mr. Charles Alan,  
The Downtown Gallery,  
32 East 51st Street,  
New York 22, New York.

Dear Charles:

Where to begin? Anyway, glad to get your letter and to know that things have been active there. Can't say that we have anything very definite to report, but are getting to the nibbling stage. The show at the armory was quite a grind and created a tremendous amount of interest, - so from a publicity angle it was worth while. We sold enough of the furniture we had for background to pay expenses, but the only pictures sold was the cat-in-the-hat in the gold frame Peter showed you at the house and the boy with the gun! And I cannot say that it was because the prices were less in accordance with the folk art from you, because the weren't! However, we have a little on display from Brooklyn from the same source, and if that should eventuate it would have been ore than worth while. While we were about it we added to our list of people definitely interested in the Louvers, one particularly in Davis.

We opened the Marlford show yesterday to a very nice crowd - and although Miller had note of the show in yesterday's paper, he did not appear. This being National Art Week, there were many open houses - not all in art, or that have you all over the place! We were disappointed in that, but we'll get him yet. It is a hard thing to break down the extreme sectional feeling - which I understand Miller is prone to, though he wouldn't admit it to us.

Verran Hunter of the Citizen News gave us a nice notice on the last show, with apologies for being so late. He particularly stressed Munishi, Marlford and Breinin. I will get a copy and send you.

The reason for my telegram - you had told me I could get the photos, copies of the publicity, and lists of the papers you were sending to and the ones you weren't sending to. Well, nothing happened, and I was worried for fear you might have sent so e air mail which could have been held up. As it turned out, I found we had

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an old photograph of The Wreath and as you see we used it, and we think very successfully. I had to get the publicity out, so had copies made - but no doubt there are papers who got double sets from you and double sets from us, but then they will surely know we have a Barfiol show!!!

Inclosed is the checking slip of the Barfiol show. You will note that we do not have #50 Model and #95 Model on Couch. Instead, we have #67 'Morning' and #48 Models on Couch. It is urgent you send us the prices on these two, as we have had inquiry as to price at a loss!

Inclosed is the list of paintings and some Folk Art we have given to Brugger transfer for return to you. I note you need the paintings you asked for by the 25th of November, and I hope to God the shipping strike is lifted. At the moment, nothing is being accepted for New York City, but we will do our best to try and get them off, and the Brugger people are cooperating very nicely.

Did you send a checking slip to Dallas?

We were sorry to see the Sheeler go and hope we can have something of his as we have a prospect. Also, Uchiyoshi, but not so big. Fast or best, the answer is the same. They do not want very large pictures. It is a shame, but that seems to be the way it is.

We are putting ads for this show in the Times, and maybe one or two other local papers.

I am enclosing the \$18. for the ad. Let us show our share of the plate.

I see that Midtown is opening in San Francisco. Did you hear that a branch was opening in Los Angeles? On re-reading your letter, I see you say Hollywood representative. I will investigate and see who it is.

When we make a definite sale, I will let you know very fast. Right now we are running a ~~celimosiary~~ <sup>charitable</sup> institution!

Customers of ours arrived back here from New York yesterday and came in to see the show. They had seen your Serbe show just before they left, and found it very interesting.

More later-

Sincerely,

Virgie

P.S. Millier just in.  
Took picture - Pony Car -  
said that was what he  
wanted. Likes the show  
very much, so here's  
hoping.



CARNEGIE INSTITUTE  
DEPARTMENT OF FINE ARTS  
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS  
DIRECTOR

November 5, 1946

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

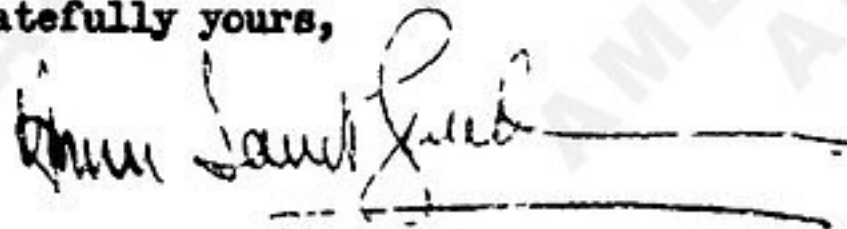
Dear Mrs. Halpert:

May I make my little bow of thanks for the understanding way you have helped us in organizing our present exhibition, Painting in the United States, 1946.

I was glad to see Jack Levine get second prize. I would have been a bit happier if some of your other artists had been in the running, too, but I was not a member of the jury of award. Certainly your youngsters Crawford and Siporin made a hit, so I raise my hat to your perspicacity. And I have another cause for gratitude for the way your office went after the O'Keeffe, Marin and Dove pictures for us.

I hope the catalogue which went out just after the show opened arrived all right. If it hasn't, be sure to let us know. And here, in case you might like to look them over, are some clippings from the Pittsburgh papers and the New York Times about the exhibition.

Gratefully yours,



Director

SG D  
Encs.

PHILLIPS MEMORIAL GALLERY  
1600 Twenty-first Street  
Washington, D. C.

A water color drawing by Manet, "Boy with Fruit" size 8-1/4 x 4-1/2 inches, has been stolen. Please notify the Phillips Memorial Gallery at the above address if it is offered to you.

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GRAND  
ST.



THIS SIDE OF CARD IS FOR ADDRESS

Downtown Gallery  
32 E. 51st St.  
New York.



November 5, 1946

Mr. Charles Cunningham, Director  
Sadsworth Athenaeum  
Hartford, Connecticut

Dear Mr. Cunningham:

We take pleasure in announcing that the Downtown Gallery is now the sole agent for the paintings of Arthur G. Dove. Since 1910, he was associated with An American Place, and his paintings have rarely been seen anywhere else.

To introduce this artist to a larger public, and to re-emphasize his importance, the Downtown Gallery is presenting a retrospective exhibition during the month of January. This exhibition is particularly timely because so much of what is today hailed as highly original in American abstract painting was actually conceived by Dove long ago. His first one-man exhibition in 1912 ante-dated the famous Armory show. Dove had already established himself as an abstractionist. Hence, he might be called the father of this important trend in contemporary American art, uninfluenced by foreign sources.

All Dove's paintings are now at the gallery. We are writing to you at this time so that you may have the opportunity of making a selection before they are shown to the general public. We have arranged with Dove that these paintings be reasonably priced for museum purchase only until the exhibition in January. We should be glad to make an appointment to show them to you at your convenience.

Sincerely yours,

EGHca

2656 PENOBSCOT BUILDING  
DETROIT

November 6, 1946

Dear Mrs. Halpert:

When I was last in New York, I believe I told you I would let you know the date of my next visit. I expect to be there during the week of November 17.

I am looking forward to having a further chat about the Marin's and the Dove's.

Yours very truly,

  
E. E. MacCrone.

pf

Mrs. Edith G. Halpert,  
c/o Downtown Galleries,  
43 East 51st Street,  
New York, New York.

Van Bork

November 6, 1946

Dear Virgie:

WE are, of course, anxious to hear how the Karfiol show opened and how it is going. The catalogue looked very nice, though where you have small blocks of type you should tell the printer to make it flush right and left.

Now about Christmas: I am enclosing a list of inexpensive things we are shipping to you within the next few days. I am also attaching a list of things you already have that can be hung for a Christmas show.

I have just received your letter concerning the Karfiols and various items you are returning to us. Now Edith thinks you should return to Kuniyoshi blond to us at once as we need it badly. We have never show it in NY and we are sold out of Kuniyoshi caseins. I was surprised that you are returning the Lawrence Jukebox. I did not think I asked for that and you must have a Lawrence. There should be interest in him now, particularly as he had the cover on the October Fortune. I will send you another Lawrence for Christmas.

The price (\$1000) is correct for Models on Couch by Karfiol. Morning was an error; the price is \$750. We had intended sending the smaller painting.

I am also enclosing an up-to-date list of the artists we represent for use in future catalogues. The Karfiol catalogue omitted a couple of names. Within the next day or two I will send you a layout for a card in lieu of a catalogue for the Christmas show.

We included your items in our consignment to Dallas.

PLEASE ALSO SHIP THE DAVIS "ULTRAMARINE" AT ONCE!!! We have to send this painting to the La Tausca competition. We have no other painting. This is vital!

Best to you and Peter.

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*W. Alan*

New York World-Telegram



November 7, 1946

*B. Steiner*

Dear Mrs. Halpert:

I am compiling a complete record of all exhibitions presented in New York City during the 1946-47 season. In this connection I would appreciate your setting aside for me a catalogue of each of your exhibitions as it comes along during the year, including those which have already been presented.

Thank you for your co-operation.

5817.46

EG:bl

Very sincerely,

*Emily Genauer*  
Emily Genauer  
Art Critic and Editor

The WORLD ALMANAC is edited and published by the NEW YORK WORLD-TELEGRAM

November 7, 1946

Mr. Albert C. Smith  
123 William Street  
New York, N. Y.

Dear Mr. Smith:

The replacement values of the two O'Keeffe  
paintings in the Walter Lurie collection are  
as follows:

46.717	Lake George Barns	\$5500.00
46.745	Cliffs Beyond Abiquiu	3500.00

The pictures are of course to be insured against  
fire, theft and damage, in both instances for the  
total values. The policy is to be made in the  
names of The Downtown Gallery and Mr. Walter Lurie,  
as interest may appear.

Sincerely yours

ECHla

# WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH

STREET · NEW YORK

FLORA WHITNEY MILLER, *President*



JULIANA FORCE, *Director*

HERMON MORE, *Curator*

LLOYD GOODRICH, *Associate Curator*

ALICE M. SHARKEY, *Executive Secretary*

MARGARET MCKELLAR, *Staff Assistant*

November 7, 1946

*Colten 5270-1*  
*✓ PG 47*

Mrs. Edith G. Halpert, *Director*  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

We are enclosing entry forms for the pictures selected by Mr. More for inclusion in our 1946 Annual Exhibition of Contemporary American Painting to be held from December 10, 1946 to January 14, 1947. While there are many still to be decided upon, the following we will be pleased to have in the exhibition. **DOVE**

P Kuniyoshi  
Breinin, Raymond

P Burlin, Paul

P Crawford, Ralston

P Guglielmi, Louis

P Morris, George L.K.

P Siporin, Mitchell

P Spenser, Niles

P Torbe, Karl

P *Julian Fox*

*99 G. ... 24 x 18 800.*  
*78 ... 44 x 27 700.*  
46 Prophetic Vision — 50 x 32  
26 The Homunculos  
31 Factory Interior 30 x 22  
41 Solitude, 1946 36 x 44 - 1800.  
29 Pittsfield, Mass. 36 x 53 - 900.  
17 Endless Voyage 40 x 35 - 1500.  
City Shapes  
100 The Tramp 38 x 54 900  
*New World A-Coming 26 x 32 1500.*

We hope that it will be possible to borrow the *Incantation* by Charles Sheeler now at the Addison Gallery of American Art, and we also hope there will be a possibility of procuring something of Marin, O'Keeffe and Dove for the show. Will you be good enough to telephone Mr. More when you receive any paintings by these artists, and also if any paintings by Karfiol arrive at the gallery?

Mr. More asks me to say that he was greatly disappointed not to see anything by Jack Levine, Kuniyoshi and Stuart Davis. However, he has telephoned the two latter men and they both expect to have pictures for our show. Mr. More was interested in Circus Poster by Rainey Bennett, Red Signal by Lewandowski and Rocky Landscape by Wesley Lea but will have to reserve decision.

Mr. More would like to thank you for your always valued assistance.

Sincerely yours,

*Margaret McKellar*  
Staff Assistant

Enclosures

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# WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH STREET • NEW YORK

FLORA WHITNEY MILLER, *President*



JULIANA FORCE, *Director*

HERMON MORE, *Curator*

LLOYD GOODRICH, *Associate Curator*

ALICE M. SHARKEY, *Executive Secretary*

MARGARET MCKELLAR, *Staff Assistant*

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## 1946 ANNUAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING

EXHIBITION DATES: December 10, 1946 - January 16, 1947

### INSTRUCTIONS TO EXHIBITORS

Please fill in carefully form attached hereto and return at once to the Whitney Museum of American Art, 10 West Eighth Street, New York 11, N. Y., first detaching the small label which should be securely fastened to the upper left hand corner of work to be exhibited.

All works will be insured by the Museum's all-risk policy for 2/3 of the Sales Price while in transit as well as while in the Museum building.

No work may be withdrawn until the close of the exhibition.

All transportation charges will be borne by the Museum. Works from out of town may be sent express collect and should reach the Museum not later than November 26th. Do not insure for more than the \$50. allowed free of charge by the express companies.

Paintings in Manhattan, Brooklyn and the Bronx will be collected by truckmen on Monday and Tuesday, November 25th and 26th.

Photographs of works exhibited are required for publicity purposes. You are urged to send to the Museum at once two glossy prints of work selected for the exhibition.

WHITNEY MUSEUM OF AMERICAN ART

RAINEY BENNETT  
 RAYMOND BREININ  
 PAUL BURLIN  
 RALSTON CRAWFORD  
 ARTHUR DOVE  
 STUART DAVIS  
 O. LOUIS GUGLIELMI  
 WESLEY LEA  
 EDMUND LEWANDOWSKI  
 GEORGE L. K. MORRIS  
 BEN SHAHN  
 CHARLES SHEELER  
 MITCHELL SIPORIN  
 NILES SPENCER  
 REUBEN TAM  
 KARL ZERBE

✓CIRCUS POSTER ?  
 ✓PROPHETIC VISION ✓ (ARTIST. CHIC)  
 THE HOMUNCULOS ✓  
 ✓FACTORY INTERIOR ✓ Bookhand #26  
 ✓GREEN AND BROWN ✓ ?  
 PAD #2 ✓  
 ✓SOLITUDES 1946 ✓  
 ROCKY LANDSCAPE ?  
 RED SIGNAL LIGHTS ?  
 ✓PITTSFIELD, MASS. ✓  
 ✓BROTHERS (H. . . .) —  
 INCANTATION OR FUGUE ✓  
 ✓THE ENDLESS VOYAGE ✓  
 APARTMENT TOWER —  
 ✓NIGHT SHORE  
 ✓The TRAMP ✓

MUSEUM OF FINE ARTS  
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS  
November 8, 1946

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Thank you so much for your letter.  
about the Dove paintings. I shall be in  
New York at the end of this month and  
I am looking forward very much to  
seeing you and the paintings.

With all regards,

Sincerely yours,

*W. G. Constable*

WGC:c

W. G. Constable  
Curator of Paintings



November 8, 1946

Mr. Daniel Defenbacher  
Walker Art Center  
710 Lyndale Avenue South  
Minneapolis, Minn.

Dear Mr. Defenbacher:

AIRCRAFT FACTORY by Ralston Crawford was returned to the gallery from your exhibition on October 25th. The painting is damaged in three places. There is a dent in the upper left corner, a dent in the lower left corner, a dent and a scratch in the lower right corner. These damages were called to the attention of the Hayes Storage Co. when the painting was returned.

We would appreciate it if you would have your insurance broker inspect this painting as soon as possible so that a prompt adjustment may be made.

Sincerely yours,

Charles Alan  
Associate Director



REGINALD POLAND  
DIRECTOR

# CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA

ZONE 3

THE FINE ARTS GALLERY  
2050 SUNSET BOULEVARD  
SAN DIEGO 5, CALIFORNIA  
WOODCREST 5141

November 9, 1946

Mrs. Samuel Halpert  
The Downtown Gallery  
32 E. 51st Street  
New York, N. Y.

Dear Mrs. Halpert:

I enclose herewith my personal check in the sum of \$500.00 to complete the balance due on the water-color painting by John Marin, "Lake George," and which is signed and dated: "Marin 25". Previously, I have, of course, paid \$250.00 as the down payment; this, together with the enclosed check comprising the \$750.00, the full of the above-mentioned painting.

Trusting that everything is now satisfactorily completed in this sales transactions, and with thanks again for your cooperation and kindness in this connection,

Sincerely and cordially yours,

Director.

# VOGUE

The Conde Nast Publications Inc.  
420 Lexington Avenue, New York 17

November 11, 1946

Miss Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N.Y.

Dear Miss Halpert:

Under separate cover I am sending you a copy of the November 1st VOGUE in which a photograph of you appears. I do hope you will like it as well as we do.

Sincerely yours,

*Allene Talme*  
Allene Talme  
Feature Editor

AT:bb



November 12, 1946

Miss Elmira Bier  
Phillips Memorial Gallery  
1600 21st Street N. W.  
Washington, D. C.

Dear Miss Bier:

Mrs. Halpert has asked me to write you and tell you that she will be in Washington over the week-end. I believe that when he was in New York she spoke with Mr. Phillips about looking at his Doves. If it is at all convenient for Mr. Phillips, Mrs. Halpert would prefer to come to the gallery on Sunday. However, if Mr. Phillips can not make it at that time, she would stay over and come to the gallery early on Monday morning. Would you let her know about this?

I was looking forward to talking with you again while you were in New York - and sorry that you did not come in again and give me the opportunity of showing you the Doves. We have been tremendously gratified by the very genuine interest in Dove, and we are very happy to have his paintings in the gallery.

Sincerely yours,

Charles Alan  
Associate Director

# PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET, N. W.

WASHINGTON 9, D. C.

Duncan Phillips, Director  
Marjorie Phillips, Associate Director  
Elmira Bier, Assistant to Director

November 12, 1946

Mrs. Edith G. Halpert,  
Downtown Gallery,  
32 E. 51st Street, New York.

Dear Mrs. Halpert:

We are very much indebted to you for your cooperation in sending us all the data concerning the paintings by Horace Pippin and Jacob Lawrence for our exhibition extending from December 14th to January 4th, to be entitled Three Negro Artists under the joint auspices of the Phillips Memorial Gallery and the Catholic Interracial Council. We are sending out the letters to the different owners and Mr. Lane is arranging for the opening day to have addresses by distinguished speakers.

I know we can count on your lending us the paintings on the list which come from the Downtown Gallery or your own personal Collection. To be specific I am inviting your painting by Pippin entitled "Summer Flowers" and the painting owned by a private collector care of Downtown entitled "Woman Taken in Adultery"; and by Lawrence your paintings entitled "Many Whites Come to Harlem to Watch Negroes Dance" and "Mothers and Fathers Work Hard to Educate Their Children", also from a private collection care of your Gallery "Funeral Sermon", and "Chipping the Mast", and from the Gallery "Going Home". Needless to say we will pay all costs of transportation and insurance. If you agree to lend the paintings can you have them sent to reach us not later than December 7th, and we will expect to hear from you about the insurance valuations.

I am hoping to hear that you have had a chance to visit Mr. Richmond Barthé and to select four or five moderately small pieces of sculpture which, in your judgment, would be appropriate to show with the paintings by Pippin and Lawrence. As I told you over the phone I was unable to visit him because he was laid up with a cold. But I talked with him by telephone and he will be expecting you and knows that you will select the sculptures. Thanking you for your valued help and with best wishes,

Sincerely yours,

*Duncan Phillips*

DP.E



THE DOWNTOWN GALLERY *Edith Gregor Halpert, Director* 32 EAST 51 STREET, NEW YORK 22, N. Y.

November 13, 1946

To: Miss Edna Brynner  
Mr. Arthur Schwab  
200 West 16 Street  
New York, N. Y.

This will confirm our conversations of recent date, concerning the disposal of certain property of the Estate of Paul Rosenfeld and other property as shown in the attached lists and consigned to the Downtown Gallery.

It is agreed that the Downtown Gallery has the sole and exclusive right to sell or otherwise dispose of said property for a period of three years from the date of this agreement. For its services rendered the Downtown Gallery will retain 33-1/3% of all purchase money collected. It is further agreed that, except for the items listed as "miscellaneous", no item will be sold or otherwise disposed of for less than the price noted on the attached list. The items listed as "miscellaneous" will be sold at public auction.

<sup>most</sup>The Downtown Gallery, while exercising the possible care, assumes no responsibility for articles consigned to it. If insurance against fire, theft, or damage is desired, premium will be payable by consignors. The cost of cleaning, restoration, or reframing necessary for the better presentation of the items listed will be borne by the consignors.

As the essence of this agreement is the mutual benefit of all concerned, the Downtown Gallery will endeavor to obtain the best possible price for any item sold.

THE DOWNTOWN GALLERY, Inc.

*Edith G. Halpert*  
Edith G. Halpert, Pres.

Agreed:

*Edna Brynner*  
*Arthur Schwab*

Telephone PLAZA 3-3707

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



CENTURY LIGHTING, Inc.



*Theatrical, Architectural and Commercial Lighting Equipment*

419 WEST 55<sup>TH</sup> STREET, NEW YORK 19, N. Y.

TELEPHONE COLUMBUS 5-3420

November 13, 1946

Mr. Charles Alan  
c/o Downtown Gallery  
32 East 51st St.  
New York, N. Y.

Dear Charles:

I received a letter this morning from the Phillips Memorial Gallery inviting me to submit the recent Lawrence picture that I acquired for their show to be held in Washington from December 14th, to January 4, 1947.

I want to thank you for submitting my name and for helping me select so fine a picture.

Sincerely yours,

  
Ed Kook

EFK:mz

GRAND CENTRAL ART GALLERIES  
INCORPORATED  
GRAND CENTRAL TERMINAL  
15 VANDERBILT AVENUE  
NEW YORK

MURRAY HILL 6-4737  
CABLE GRANDART

November 15, 1946

Mrs. Edith Halpert  
Downtown Galleries  
52 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

When my client that owns the Zorach standing nude was in New York a couple of weeks ago, he told me that he wanted us to get the bronze from you and make a definite effort to sell it right away. I certainly don't want to do anything that is going against the wishes of either you or Billy Zorach but on the other hand, I want to take care of my client. Shall we send for the piece or what is your suggestion?

Sincerely,

*Erwin S. Barne*  
Director & Manager

ESB:fc

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November 13, 1946

PAINTINGS TO KENDE GALLERIES

NAGLE	W. C. Oil	STILL LIFE STILL LIFE
MARSDEN HARELEY	Pastel Oil	EL CERRITO BERLIN ABSTRACTION
ROSSI	Oil Drawing	THE FARM MOTHER AND CHILD
NORAH MCGUINNESS	Gouache	NEW YORK HARBOR
C. DUNCAN	Oil	COMPOSITION
BERNARD MURRAY	Gouache	SEATED WOMAN
OSCAR BLUMENBERG	W. C. Oil " W. C. W. C.	POOR FARM SOLITUDE LANDSCAPE WITHOUT WORDS CHILD TWILIGHT BARN
HUGO		ETCHING
RENOIR	Oil	HEAD OF A GIRL
MORTON SCHAMBERG	" on panel	FIGURE
VUILLARD	Pastel	CHAMBRE DE VUILLARD
GEORGE AULT	Oil " "	BUILDINGS THE MODEL SULLIVAN STREET ABSTRACTION THE OASIS
POP HART	W. C.	
THOMAS MAKINS	DRAWING	STUDY FOR LEGS
JULES PALCIN	" "	ON DECK DARKIES
LEBDUSKA	Oil	SHETLAND PONIES
BONHOIS	"	LANDSCAPE
PRESTON DICKERSON	"	ABSTRACT STILL LIFE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



TO KENDE GALERIES

105  
106

Chinese Painting  
Chinese Painting

54

Chinese Sculpture

3 Cartons containing the following numbers

53  
52✓  
54  
65✓  
66✓  
67✓  
68  
80  
81  
82

83✓  
57✓  
58✓  
59✓  
60✓  
9  
71✓  
72✓  
73  
69✓

10  
11  
61✓  
62  
63✓  
64  
69✓  
48✓  
49✓  
50✓  
51✓

22 Small Figures

**PAINTINGS TO KENDE GALLERIES**

**GEORGE COPE**

**OIL**

**STILL LIFE**

**JOSEPH POLLET**

**"**

**SELF PORTRAIT**

**THOMAS MARSDEN**

**THE HORSE SONTAG**

**DUNDAN (?)**

**STILL LIFE**

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 13, 1945

Mr. Gordon Washburn, Director  
Museum of the Rhode Island School of Design  
Providence, Rhode Island

Dear Mr. Washburn:

Berkeley Express picked up the William Steig carving "Proud Woman" for shipment last week. This sculpture should be in your hands in the next day or two.

May I take this occasion to thank you for lending this splendid example by Steig. It contributed greatly to the success of the show. A receipt is enclosed. Will you please sign and return it at your earliest convenience.

Sincerely yours

EOHla



Van Bark

November 13, 1946

Dear Virgie:

Please call Brugger and see if they received my wire telling them to send the shipment to THORN'S WAREHOUSE, 29 MILBURN AVENUE, BRONXVILLE, N. Y. This is terribly important as we are desperately in need of these pictures, particularly the Zerbo and Davis.

Thorn will bring the things to Budworth who will bring them to us. Until further notice everything should be shipped in this way.

Best to you and Peter,

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**Wadsworth Athenaeum**  
**Avery and Morgan Memorials**

~~XXXXXXXX~~ Hartford, 3 Connecticut

7-2191  
Telephone ~~XXXXXX~~

November 13, 1946

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you very much for your letter regarding the Dove exhibition, and the sale of his pictures prior to the exhibition. I hope to be in New York shortly, and will come in to see you and the paintings which are at the gallery. Many thanks for letting us know about them.

Very sincerely yours,

*C. C. Cunningham*

C. C. Cunningham,  
Director.

CCC:c

THE BUFFALO FINE ARTS ACADEMY  
**ALBRIGHT ART GALLERY**  
BUFFALO, 9, NEW YORK

OFFICE OF THE DIRECTOR

November 14, 1946

Mrs. Edith G. Halpert, Director  
The Downtown Gallery, Inc.  
32 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

We are enclosing herewith the Gallery's  
check for Two Thousand Dollars (\$2,000) in full payment of  
William Zorach's Floating Figure.

I am looking forward to receiving the  
data Zorach is assembling for us.

Sincerely yours,

*Andrew C. Ritchie*  
Andrew C. Ritchie  
Director

ACR:eb  
Enc.



November 14, 1946

Mr. Homer Saint-Gaudens, Director  
Carnegie Institute  
Department of Fine Arts  
Pittsburgh, Pennsylvania

Dear Mr. Saint-Gaudens:

It was very kind of you indeed to send us the  
clippings, mentioning so many of our artists.  
We are very proud of all our boys and parti-  
cularly pleased with the enthusiastic reception  
of the younger generation, including Levine,  
Crawford and Siporin.

My very best regards.

Sincerely yours

EGHla

November 14, 1946

Mr. Reginald Poland, Director  
The Fine Arts Gallery  
2030 Sunset Boulevard  
San Diego, California

Dear Mr. Poland:

Although we are not very eager to have such important paintings out for such a long period, I cannot refuse you when you ask for the extension of the loan to the Laguna Beach Museum. I am referring to the Breinin, Zerbe and Sheeler.

Sincerely yours

EGH1a

November 14, 1946

Mr. Reginald Poland, Director  
The Fine Arts Gallery  
2030 Sunset Boulevard  
San Diego 3, California

Dear Mr. Poland:

Thank you for your check. A receipted bill in full is enclosed.

I am very happy that you arranged to have this fine example of Marin's work and I am sure you will continue to enjoy it indefinitely.

Sincerely yours

EGH1a



November 14, 1946

Mr. Reginald Poland, Director  
Fine Arts Gallery  
2030 Sunset Boulevard  
San Diego, California

Dear Mr. Poland:

I am writing about the two Zorach terracottas which have not as yet arrived in New York. As we need these sculptures, we are somewhat concerned about the delay. We know that it is difficult to ship cases weighing over fifty pounds into New York itself. These sculptures may be waiting their turn at the express office.

If these pieces have not already left San Diego would you notify your shipper to send them to:

Thorn's Warehouse  
29 Milburn Avenue  
Bronxville, N. Y.

They should be addressed to Thorn, but clearly marked "For Downtown Gallery". If you will notify us by airmail when the cases leave San Diego, we will take care of instructing Thorn what to do with them upon their arrival in Bronxville.

Sorry to cause you all this trouble, but we need these particularly as the Christmas season is approaching and many clients are interested in small sculptures at that time.

Sincerely yours,

Charles Alan  
Associate Director

**San Francisco Chronicle**  
November 14, 1946

Mrs. Edith Halpert  
The Downtown Gallery,  
32 East 51st Street,  
New York, 22, N. Y.

Dear Mrs. Halpert:

Just a reminder about the list of supplementary Harnett photographs which you thought was enclosed with the batch you sent me, but actually was not there.

I would like very much to have it because I really cannot proceed effectively without a complete file.

Remember also about all those questions I flung at you last summer? At the present moment I am up to my ears in a mad sea of speculation about our friend, and as soon as it jells into something intelligent I shall get in touch with you again.

Sincerely yours,

*A. V. F.*

Alfred V. Frankenstein  
Art Editor

FIFTH AND MISSION STREETS • SAN FRANCISCO 19, CALIFORNIA • TELEPHONE GARFIELD 1112

**JULIAN GROSS ADVERTISING AGENCY**  
**ELEVEN ASYLUM STREET . HARTFORD 3, CONNECTICUT**



November 14, 1946

Mrs. Edith Gregor Halpert  
Downtown Galleries  
32 East 51st Street  
New York 22, N. Y.

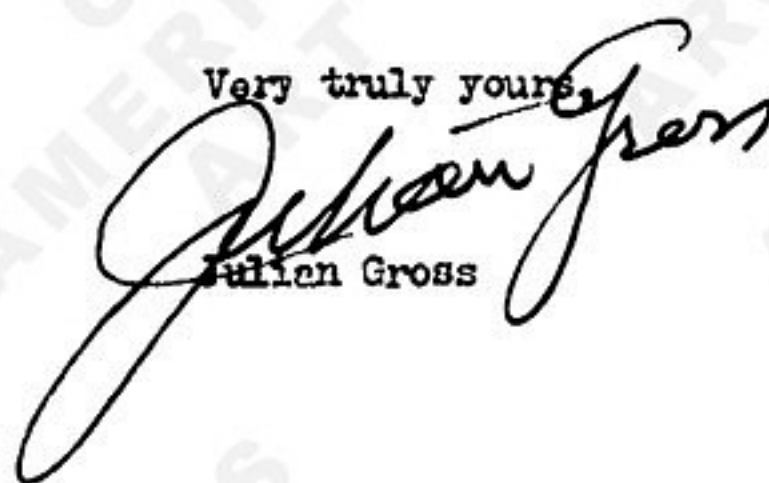
Dear Mrs. Halpert:

Mr. Lawrence was in Meriden yesterday. He is not sure whether he can interpret the particular ideas we want. On the other hand, we want to encourage him to develop some thoughts before he makes any sketches for us. If we find that he is on the right track, we will then give you an order for the required number of finished sketches.

What we want seems to be out of his realm. We want to be sure that he understands our needs. Mr. Lawrence agreed to work out some very, very rough thoughts. We don't care how rough they are just so we know whether his thinking is in agreement with our needs.

He will send the roughs to us within two weeks. We shall then get in touch with you.

Very truly yours,

  
Julian Gross

JG:jb



ASSOCIATE OFFICES THROUGHOUT THE UNITED STATES

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November 14, 1948

Mr. Nathaniel Saltonstall  
Institute of Modern Art  
138 Newbury Street  
Boston, Massachusetts

Dear Nat:

After considerable research on the subject of one Donald Forbes I was amused to discover that an exhibition of his paintings had already been arranged for at the Margaret Brown Gallery and that you will have a first hand report of this artist's artistic career. I am sorry that my success came too late to see the paintings before shipment. Do let me know how Forbes carries in a one man show.

My best regards.

Sincerely yours

EWHLa

November 14, 1946

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Mr. Theodore J. Muldoon  
Kende Galleries  
Gimbel Brothers  
33rd Street & Broadway  
New York, N. Y.

Dear Mr. Muldoon:

Enclosed you will find a list of the pictures delivered by Berkeley Express several days ago. I also included the large Chinese collection, a list of which appears on a separate sheet marked "C".

When you appraisers have had an opportunity to set estimated figures on this material, will you be good enough to forward the record to me so that I can give you the go-ahead on the material. You will note that we added three French paintings which we obtained from one of our clients, who also wants to make sure it worth his while to sell at this time.

Meanwhile, will you be good enough to sign the receipt for all the objects. Thank you for your courtesy.

Sincerely yours

BGHla

November 14, 1946

Mr. Thomas B. Robertson  
Assistant Director  
Portland Art Museum  
Portland 5, Oregon

Dear Mr. Robertson:

We have received none of the paintings by Ralston Crawford which were on exhibition at your museum last September and which were to be returned to this address. Of course, we are somewhat concerned about this delay.

It is true that the Railway Express Company is not accepting shipments over fifty pounds into New York City itself. However, we have been receiving shipments which arrive in suburbs and are trucked into Manhattan. If these paintings have not left Portland, please instruct your shipper to send them immediately to: Thorn's Warehouse, 29 Wilburn Avenue, Bronxville, New York. Please notify us when the paintings leave Portland and we will instruct Thorn as to sending them into Manhattan. The cases should be addressed to Thorn, but marked "For Downtown Gallery".

We would appreciate an acknowledgement of this letter.

Sincerely yours,

Charles Alan



November 14, 1946

Thorn's Warehouse  
29 Wilburn Avenue  
Bronxville, N. Y.

Dear sirs:

At the suggestion of Mr. Johnson at W. S. Budworth & Son, we have instructed California shippers to send two shipments of paintings and one shipment of sculpture to you, marked to us.

As soon as we know more definitely when you may expect the arrival of these cases we will notify you. Upon their arrival we would appreciate your delivering these cases packed to Budworth who will upon and deliver the contents to us.

The senders in California are bearing all expenses connected with the packing and shipping of these cases.

An acknowledgement of this letter would be appreciated.

Very truly yours,

Charles Alan  
Associate Director



# ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS; Reeves Lewenthal, Chairman, Maurice J. Liederman, Vice Chairman, Peggy Bacon, Thomas Benton, George Biddle, Arnold Blanch, Aaron Bohrod, Paul Burlin, James Chapin, Nicolai Cikovsky, John Stewart Curry, Adolf Dehn, Ernest Fienne, Marion Greenwood, William Gropper, George Grosz, Joseph Hirsch, Joe Jones, Doris Lee, Luigi Lucioni, Paul Sample, Georges Schreiber, William S. Schwartz, Lawrence Beall Smith, Raphael Soyer, Frederic Taubes

711 FIFTH AVENUE, NEW YORK CITY 22

ADMINISTRATIVE OFFICES

IN CHICAGO, ILLINOIS  
846 NORTH MICHIGAN AVE.

November 15  
1946

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Edith:

As you requested, I am outlining the arrangement agreed upon with Dave Fredenthal regarding his paintings of Michigan.

Dave wishes to depict the auto industry and lake shipping. He wishes to go out to Detroit early in the Spring, as soon as weather permits, which would probably be April. We are requesting each artist to do eight pictures, but we do not wish to specify that they must be of a certain size or medium. I understood from Dave that he would like to do one large picture which would be a synthesis of the auto industry, and another of lake shipping. In addition to this, there would be half a dozen of the sketches which he makes in gathering material for the larger paintings.

In most cases, the artists are doing about three oils, three water-colours, and a couple of sketches. We have no desire to be arbitrary about the number of paintings to be done. We have tried to fix the number based upon the usual prices which the men get for their work. I am sure we can count upon Dave to make his representation in the collection an important and significant one qualitatively, and that the number and size of things which he does will compare favourably with that of the other participants.

The price for the job is \$5,000 (a net of \$3333.34 to the artist), and we will meet his reasonable travelling expenses in connection with it. The sponsor is paying for the frames, so that the artist will have no expense in that regard.

Since this type of commission requires considerably more work on our part than an ordinary sale, I feel that it would be fair to divide the usual commission of 33-1/3% -- 10% to you, and 23-1/3% to us. Please

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let me know whether this would be satisfactory.

When Dave is ready to go out on the job, if you or he will let me know we will arrange with the people in Detroit to give him all necessary cooperation in securing his material.

The sponsor — the J. L. Hudson Company — may also wish to give a little press luncheon for him.

When the collection is completed, it will be shown in museums throughout Michigan, and perhaps sent on national tour. The sponsor will own the paintings and they may later donate them to a museum or other institution in the state.

Where any commercial reproductions for resale of the paintings are made, the usual arrangement of a royalty of 10% of the retail price which the sponsor receives for the reproduction will be payable to the artist, less our commission of 33-1/3%.

I hope the above arrangements meet with your approval.

Kindest regards,

Sincerely,



Robert L. Parsons,  
Executive Director

RLF/em



November 15, 1946

Miss Edna M. Way  
Professor of Space Arts  
College of Fine Arts  
Ohio University  
Athens, Ohio

Dear Miss Way:

We have been having such great difficulty with railroad embargo that all our exhibition plans have been badly disarranged. Thus we prefer not to make any further commitments until the situation clears itself.

Since you do not want the exhibition until April, may I suggest that you let the matter ride for the time being and communicate with us some time early in the Spring.

Sincerely yours

EGHla

Not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# WESTERN UNION

A. N. WILLIAMS  
PRESIDENT

STANDARD
DL=Day Letter
NL=Night Letter
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MLT=Cable Night Letter
Ship Radiogram

This is a different program or Cablegram unless its character is indicated by a suitable symbol above or preceding the address.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NB463 21=CT WASHINGTON DC 15 450P

1946 NOV 15 PM 5 47

MRS EDITH GREGOR HALPERT, THE DOWNTOWN GALLERY=

32 EAST 51 ST=

MR PHILLIP WILL MEET YOU MONDAY MORNING AT THE GALLERY AT  
1130 SUNDAY NOT A GOOD DAY FOR SUCH AN APPOINTMENT=

ELMIRA BIER.

*Phillips Memorial Gallery*

.1130.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

November 15, 1946

Thorn's Warehouse  
29 Wilburn Avenue  
Bronxville  
New York

Dear sir:

We have just received a telegram from the Brugger Transfer and Storage Co., of Los Angeles, telling us that you may expect one shipment of paintings to arrive about November 20th.

Upon the arrival of this shipment, will you please deliver the cases packed to W. S. Budworth, 424 West 52 St., New York City.

An acknowledgement of this letter would be appreciated.

Very truly yours,

Charles Alan  
Associate Director

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# Vanbark Studios

TELEPHONE  
SUmet 2-4538

CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

11612 Ventura Boulevard  
Studio City, California

Friday Nov. 15.

Dear Charles -

Just rec'd your note and  
to put your mind at ease -  
Brugger got the telegram and  
proceeded as per instructions.  
The Dairs went at the same  
time, I think, and you should  
have all this coming week.

We have had rain, and  
how! The skies let loose.  
I pray it keeps clear now.  
Mr. Donnan came in from  
Santa Monica in the down pour  
and we had a pleasant visit.  
He liked the show, and the  
place. Seems interested in

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

the idea of more art to be seen out here, but didn't impress me as a prospective buyer - yet!  
Buddy de Silva has been in (also in the rain) and quietly spent some time looking. He priced 2 pictures and we are figuring out - well you know! How we would like to sell him! But damn, I didn't know who he was until he left!

The Art Digest add is beautiful - but I could weep! The address is wrong! Before my copy came a man who had his come over on the strength of it & know up there was no such address just kept on coming till he found this, but not everyone will. It looked as tho' they cut the copy too close. So that's it?

We are listed now in a new Calif. mag. called "Fortnight" and also "This Week in L.A." Am making up Christmas show. Think

To merely name artists - would it be wise to state - From \$25.00 - 500.00? or such? or skip the commercial.

This was to be only a note - I'm writing to the former assistant back next week - or so. I'm not sure if I should be there! (Don't try to)



November 16, 1946

Mr. Alonzo J. Aden  
The Barnett Aden Gallery  
127 Randolph Place, N. W.  
Washington, D. C.

Dear Mr. Aden:

I am sorry to have been so slow in writing to you, but we have been extremely busy here.

I am very much pleased with the results of your show and hope that the interest in Jacob Lawrence continues spreading. Incidentally, Mr. Phillips, as you may know, has arranged for three one man groups including Lawrence and has invited for this exhibition "Funeral Sermon". Will you be good enough to have it delivered to his gallery in the near future.

My best regards.

Sincerely yours

EGHla



THE BARNETT ADEN GALLERY

127 Randolph Place N.W.

Washington 1, D. C.

North 9161

ALONZO J. ADEN,  
Director

November 16, 1946

JOHN A. SHUFORD,  
Asst. Director

Not to publishing information regarding sales transactions.  
viewers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

Dear Mrs. Halpert,

The painting "Blind Flouist"  
arrived in good condition and  
is now hanging in the Gallery.

We are showing Ellis Wilson  
at the present in our main Gallery,  
but other Artists are included in  
the halls and upstairs Galleries -

Please send three glossy  
prints of "Blind Flouist" and bill  
me for same - A critical article  
is being written on the Gallery  
and we will use as illustrations  
some of the paintings that we own.  
Thanking you for many kindnesses

BOARD OF DIRECTORS

DR. CORNELIUS L. GOLIGHTLY, President

MISS ALMA W. THOMAS, MISS FRANCES H. WILLIAMS,

Vice Presidents

PROF. JAMES V. HERRING, Secretary-Treasurer

MRS. MARJUL EVERETT

COOKE, Recording Secretary.

Sincerely

Alonzo J. Aden

FRICK ART REFERENCE LIBRARY  
10 EAST 7TH STREET  
NEW YORK  
21

MISS HELEN C. FRICK, DIRECTOR

MISS ETHELWYN MANNING, LIBRARIAN

November 16, 1946

Mrs. Edith Gregor Halpert  
Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

Can you supply us with a photograph of your

Ben Shahn - Bartolommeo Vanzetti

which was No. 189 in the exhibition - American Paintings from the  
18th century to the Present Day at The Tate Gallery, London, 1946?

We prefer 8" x 10", black and white, unmounted photo-  
graphs and usually pay from \$.50 to \$1.00 per print.

Yours very truly,

E. Evelyn Manning

EM:KOB

4895-1  
Colten

December 16, 1946

Dr. Emerick Friedman  
Box 508  
Norwich, Connecticut

Dear Dr. Friedman:

In going through my follow up file, I came  
across our correspondence regarding a Harnett  
picture which you wish to sell.

Will you be good enough to let me know whether  
this picture is still available and if so,  
whether you plan to send it on for our consid-  
eration.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 16, 1946

Miss Virginia Paccassi  
190 Bleeker Street  
Apartment 19  
New York, N. Y.

Dear Miss Paccassi:

Thank you for sending me photographs of your work. I enjoyed going over the group immensely.

While I should like to see the originals, it seems foolish to bother you when I am certain that we can make no additions whatsoever to our present list of twenty-five. This holds for at least two years. Our exhibitions are scheduled for that long a period and we have definitely decided against any additions until our present plans are completely carried out. Perhaps at some future time I shall have the pleasure of meeting you and seeing your work.

Meanwhile I am returning your photographs as you may have future use for them.

Sincerely yours

E CHLa

THE DOWNTOWN GALLERY Edith Gregor Halpert, Director 32 EAST 51 STREET, NEW YORK 22, N. Y.

November 16, 1946

Mr. Chas. P. Weinbeer  
329 East 54 Street  
New York, N. Y.

Dear Mr. Weinbeer:

I am sorry to be so late in writing, but I have been very busy.

I notice that you bill for the fan installation exceeded the original bill you gave me, which was \$125.00 all inclusive. I undertook this job with that frank understanding. I am therefore returning your bill for correction.

Sincerely yours

*E. Gregor Halpert*

EGH1a

*I charged you only \$125.00 for  
rest. fan job.*

*The \$125.00 job was for 2 white lights  
in extra replacement (which is left in place)  
Hoping same is satisfactory*

*Chas P. Weinbeer*

Telephone PLAZA 3-3707

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GENERAL ECOLOGY  
HUMAN ECOLOGY  
CONSERVATION  
LAND USE

CHARLES C. ADAMS  
148 MANNING BOULEVARD  
ALBANY 2, NEW YORK

Nov. 18, 1946.

My dear Mrs. Halpert — I take  
pleasure in sending to you a  
copy of Miss McCausland's  
bulletin of the State Museum  
on E. L. Henry.

Only recently have these  
copies been available for  
distribution.

I have appreciated your  
notice of exhibits. The  
mailing list should be  
revised so that the notices  
will go to the Museums  
since I have retired.

Very sincerely  
Chas. C. Adams

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.





REGINALD POLAND  
DIRECTOR

# CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA

ZONE 3

THE FINE ARTS GALLERY  
2050 SUNSET BOULEVARD  
SAN DIEGO 5, CALIFORNIA  
WOODCREST 5141

November 18, 1946

Mr. Charles Alan, Associate Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mr. Alan:

We received your letter of November 14 this morning.  
The two Zorach terracottas were shipped to you last week and you  
should received them very shortly.

Mr. Poland wishes to know if we are definitely going to  
get the Zorach Sculpture Show (the one that is supposed to be in  
San Francisco this month) and when we can have it. May we have  
your answer by return airmail as we must have this information  
as soon as possible. Thank you.

Sincerely yours,

*W. T. Crawford*

(Miss) W. T. Crawford  
Secretary to the Director

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**KENDE GALLERIES INC.**  
APPRAISALS AND PUBLIC SALES OF FINE ART

AT

Pennsylvania 6-5100

**GIMBEL BROTHERS**  
33rd STREET AND BROADWAY, NEW YORK

November 18, 1946

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

Enclosed you will find receipted the list  
for your paintings, etc.

I will let you know in a few days about  
the Chinese Collection.

Very truly yours,  
KENDE GALLERIES INC.

PER: *[Signature]*

TJM:wec  
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# Thorn FIREPROOF WAREHOUSES, INC.



4761 WHITE PLAINS ROAD  
BRONX - NEW YORK

BRONXVILLE OFFICE  
29 MILBURN ST., BRONXVILLE, N. Y.  
PHONES: BRONXVILLE 1680-1260

Bronxville Office  
November 18, 1946.

The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Att: Mr. Charles Allen, Associate Director

Dear Sir:

As directed in your letter of November 15th,  
we will deliver to ... S Budworth the cases of paintings  
from Los Angeles as soon as they are received by us  
from the Railway Express Agency.

We understand that they are not to be unpacked  
but merely re-shipped by us.

Thanking you for this business, we are

Yours very truly,

THORN'S TRANSFER, INC.

By: —

Thomas H. Horn

TT:m



not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 19, 1946

Mr. Fred Fredericos  
John-Frederico Inc.,  
29 East 48th Street  
New York, N. Y.

Dear Mr. Fredericos:

So that you may have the records you asked for,  
I am listing the amounts below:

JOHN-FREDERICO INC.

December 10, 1945	656.50	
PAID March 22, 1946	<u>166.50</u>	
<u>Jerome Zipkin</u>		500.
		<u>189.38</u>
		689.88

GOLDEN ARROW INC. - TELETYPE

December 10, 1945	656.50	
PAID May 10, 1946	<u>200.00</u>	
<u>Jerome Zipkin</u>		456.50
		<u>189.37</u>
		645.87

Sincerely yours

Bookkeeper

November 19, 1946

Miss Elmira Bier, Secretary  
The Phillips Memorial Gallery  
1600 Twenty-first Street N. W.  
Washington, D. C.

Dear Miss Bier:

The bookkeeper called my attention the the fact that my receipt was an error. The actual amount due was \$1800 which is explained in the enclosed statement.

As you will note, the sales amount to \$2200 and the credits to \$400, leaving a balance of \$1800. In other words, your bookkeeper deducted the Davis "West Indian Street", twice. You may consider the statement a receipt for the \$1800.

I am also listing below the prices on the early American paintings sent to Mr. Phillips on approval. As soon as Mr. Phillips makes a decision we will send an actual bill as we did for the Marin which he purchased during the same visit.

Sincerely yours

EGHla

Oil	Monadnock	\$400.00
Velvet	Sunflowers and Others	450.00



# ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS, Reeves Lewenthal, Chairman; Maurice J. Liederman, Vice Chairman, Peggy Bacon, Thomas Benton, George Biddle, Arnold Blanch, Aaron Bohrod, Paul Burlin, James Chapin, Nicola Cikovsky, John Stuart Curry, Adolf Dehn, Ernest Fiane, Marion Greenwood, William Gropper, George Grosz, Joseph Hirsh, Joe Jones, Doris Lee, Luigi Lucioni, Paul Sample, Georges Schreiber, William S. Schwartz, Lawrence Beall Smith, Raphael Soyer, Frederic Taubes

711 FIFTH AVENUE, NEW YORK CITY 22

ADMINISTRATIVE OFFICES

IN CHICAGO, ILLINOIS  
846 NORTH MICHIGAN AVE.

*h. Allen*

November 20, 1946

Mrs. Edith Halpert  
Downton Gallery  
32 East 51st Street  
New York, N. Y.

Dear Edith:

Will you fill out the attached forms. You will notice that since billing is coming through our gallery, in the space providing where payment shall be made I have filled in our name.

Would you return these to us at the earliest possible date.

I am also attaching for you a memorandum from Encyclopaedia Britannica on the terms under which purchases are made for its collection.

Sincerely yours,

Estelle Mandel  
Vice President

EEH:sp

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November 20, 1946

51.00  
35.70  
86.70

Miss Theodora Pleadwell  
Poughquag  
New York

Dear Miss Pleadwell:

Bad news! It will take a month, because of difficulties with materials etc. etc., to get a delivery on that little spotlight, the sample of which I showed you yesterday.

I am making every attempt to see if I can get a quicker delivery from some other company, but the prospect is not very hopeful. I have ordered it because if you do not want it, there is another client who will take it. It is possible to get immediate delivery on the larger "bullet type" we have in the gallery as you enter.

Would you let me know whether or not you still would like to have the little spotlight, or whether you would prefer to have bullet type at once? The bullet is only \$11.00 (without bulb). Personally I think you would find it just as satisfactory, and much less conspicuous.

Sincerely yours,

*Charles Alan*  
Charles Alan

*Thank for all the trouble you have taken  
lets have one of the 11.00 type. I think  
I can make it work. Will you send it C.O.D.  
or shall I refund you. whichever way you  
prefer.  
Telephone PLAZA 3-3707  
Thanks a lot - Mrs. H. Pleadwell*

# PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND 5, OREGON

ROBERT TYLER DAVIS, DIRECTOR

November 20, 1946

Mr. Charles Alan  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Sir:

In accordance with your letter of November 14th, we have sent via pre-paid Railway Express, the shipment specified in the enclosed shipping notice to Thorn's Warehouse, 29 Milburn Avenue, Bronxville, New York.

You may be assured that we were just as anxious to ship these paintings as you have been to receive them. Without the name of some consignee in the suburbs, however, there was nothing which we could do.

We trust that this disposes of the matter to your satisfaction.

Sincerely yours,

  
Thomas B. Robertson  
Assistant Director

tbr/ah  
Encs.

November 20, 1946

Mrs. M. Katherine Wiggins  
J. Walter Thompson, Inc.  
420 Lexington Avenue  
New York 17, N. Y.

Dear Mrs. Wiggins:

We have noticed, in LIFE,  
what appears to be new series of Shall ad-  
vertisements.

Edmund Lewandowski is com-  
ing to New York in January, and I do hope  
you have not forgotten him in connection  
with this account.

Sincerely yours,

Charles Alan





THE DIRECTOR

# COMMONWEALTH OF VIRGINIA

VIRGINIA MUSEUM OF FINE ARTS

RICHMOND, VIRGINIA

20 November 1946

Downtown Gallery,  
32 East 51st Street,  
New York 22, N. Y.

Dear Sir:

Would you be so kind as to send us the residence  
address of Yasuo Kuniyoshi.

Thanking you for your attention in this matter,

I am,

Very truly yours,

*Jas. N. Trevillian*  
Jas. N. Trevillian,  
Sect. to the Director.

C-t

ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

November 21, 1946

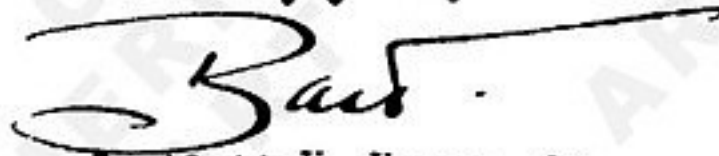
Dear Edith:

It's getting colder up this way. I wonder if you won't ask Charles to come back and warm up Mr. Dame a bit. The Boston Herald needs it.

However, I am less interested in the latter than in inquiring if your plans are such that you would mind our exhibiting "Incantation" in our January show dealing with abstraction. I hesitate to ask this but do so for two reasons: (1) John Hay Whitney WANTS his "Mechanization" and if you are planning to hide the "Incantation" for another few weeks, can't it be hidden here as well? The abstract show will be on from January third to February tenth. The picture makes extremely clear the mechanical nature of our contemporary society (I am not reverting to the icebox); hence its potential usefulness. If you do want the "Incantation" returned, I will have to find a Leger or something duller.

Will you let me know right away, for we are now engaged in making tiny boxes for each picture in order to have them shipped by express to New York and still come within the 50 pound limit.

Sincerely yours,



Bartlett H. Hayes, Jr.  
Director

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

BHH:JP

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FRICK ART REFERENCE LIBRARY  
10 EAST 71<sup>ST</sup> STREET  
NEW YORK  
21

MISS HELEN C FRICK DIRECTOR

MISS ETHELWYN MANNING, LIBRARIAN

November 21, 1946

Downtown Gallery  
43 East 51st Street  
New York City

Gentlemen:

Mr. James Soby has referred us to you for a photograph of his painting - Liberation by Ben Shahn, which was No. 191 in the exhibition - American Paintings from the 18th century to the Present Day at The Tate Gallery, London, 1946.

Please send us a print with bill.

Yours very sincerely,

*Ethelwyn Manning*

EM:KOB



# GRAY & ROGERS

~ ADVERTISING ~

JEROME B GRAY  
EDMUND H ROGERS  
ROBERT W GRAHAM  
SHERMAN G LANDERS  
GUY E. FRY  
RUSSELL K. CARTER

November 21, 1946.

12 SOUTH TWELFTH STREET  
PHILADELPHIA 7, PA.

*Mrs HA*

Mr. Charles Alan  
THE DOWNTOWN GALLERY  
32 East 51 Street  
New York 22, N. Y.

Dear Mr. Alan:

I have your note of the 20th. Please forgive my misunderstanding our phone conversation. I had the impression that we agreed that it would be impossible to reproduce the Zerbe artwork in time for your Christmas mailing and that I would call you promptly if it turned out otherwise.

I checked the matter with the printer and he told me that the job would not be off the press before the middle of January. It is scheduled for delivery to Sharp & Dohme January 27th. I do hope this mix-up has not delayed your plans disastrously, and I'm sorry that the idea could not be arranged. The Zerbe angel would make an excellent Christmas card. Perhaps you will want to use it in 1947. Let me know if you might and I'll see if we can get some clean press proofs for you.

Sincerely,  
GRAY & ROGERS

*Edmund G. Thomas*

E.G. Thomas/r

*h m  
zy*

November 22, 1946

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Mr. Bartlett H. Hayes, Jr., Director  
Addison Gallery of American Art  
Phillips Academy  
Andover, Massachusetts

Dear Bart:

After a slow thawing out process, I am now equipped to dictate a letter. Charles enjoyed the article and your note too.

The Whitney Museum was promised "Incantation" for its forthcoming exhibition and I am checking to ascertain whether you are planning to return the Sheelers before November 29th which is the absolute dead line for the Whitney.

Also, I want to report that we delivered to Mr. Stillman the three Georgia O'Keeffe paintings. "Ranchos Church" is among the missing items. Andrew could not locate it. O'Keeffe just wrote to me stating that she would be back about December 2nd, when I shall see her and if Mr. Stillman falls for one of the two pictures, preferably "New Mexican Landscape", he can probably make a deal at that time. Incidentally, if you would throw Hilary in on the deal, I am sure the price will be most agreeable to all concerned.

Please give my best to Clare and the children.

Sincerely yours

DGHla

P.S. Just received your note. "Incantation" is really needed for the Whitney as Charles has no other picture to show there. I shall however try to coax Mr. Whitney to leave "Mechanization" for your show. Incidentally, wouldn't it be advisable to ship "Incantation" directly to Whitney? And, wouldn't it be more advisable to send the entire exhibition back by the Boston Trucking Company and to avoid the railway embargo?

November 22, 1946

Dr. Jermayne S. MacAgy, Acting Director  
California Palace of the Legion of Honor  
Lincoln Park  
San Francisco, California

Dear Dr. MacAgy:

I do not recall whether Zorach had written to you about the matter, but to make certain, I am communicating with you directly about the Zorach exhibition which you now have on view at the California Palace of the Legion of Honor.

This exhibition had been promised to the Fine Arts Gallery of San Diego. Will you be good enough to have all the material shipped directly to San Diego after the close of your show. A consignment list will be sent by us to Mr. Poland for check.

I am grateful for your courtesy.

Sincerely yours

EOHla



November 22, 1946

Mr. John O'Connor, Jr., Assistant Director  
Carnegie Institute  
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

Whether your reasons are a special exhibition of your prize paintings or something else, I will still tell you where the Kuniyoshi "Room 110" has found a permanent home. It is now in the collection of the University of Nebraska, purchased in 1945.

You must be very pleased with the reviews of your current show. I do wish it were possible for a poor art dealer to get to Pittsburgh.

My very best regards.

Sincerely yours

EGH1a

November 22, 1946

Miss W. T. Crawford  
Secretary to the Director  
The Fine Arts Gallery  
2030 Sunset Boulevard  
San Diego, California

Dear Miss Crawford:

This is to acknowledge receipt of the terra cottas  
by William Zorach. Thank you for your attention.

The Zorach exhibition now current at the California  
Palace of the Legion of Honor where it is to remain  
through the month of November. Thus the exhibition  
will be available for San Diego immediately after.  
Enclosed you will find a copy of my letter to the  
museum requesting shipment to you directly at the  
close of the show. I hope the arrangement is satis-  
factory. A consignment will be sent to you shortly.

Sincerely yours

EGHla

November 22, 1946

Mrs. Deborah Calkins  
FORTUNE  
350 Fifth Avenue  
New York, N. Y.

Dear Mrs. Calkins:

I thought you would like to know that we thought the Shahn and Sheeler reproductions in the November issue, and the Lawrence cover on the October issue, looked particularly handsome. A number of other people must have thought so too, because we have sold some of the paintings on the strength of the reproductions. And we have had inquiries about them from all parts of the country. All this certainly shows that FORTUNE is widely and carefully read.

Thanks for all your interest and your consideration.

Sincerely yours,

Charles Alan

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November 22, 1946

Mr. Erwin S. Barrie, Director  
Grand Central Art Galleries  
15 Vanderbilt Avenue  
New York, N. Y.

Dear Mr. Barrie:

I finally had a heart to heart talk with Bill Zorach about the sculpture owned by the Swope Gallery.

While we both feel as we did originally, that is, that it is an aesthetic injustice to play up to the whim of a crotchety League of Decency Member. I suppose the matter should be settled and I am sorry you have to be the middle man, but we will love you just the same. The bronze lady is decorating my living room at present and I shall miss her very much, but it may be called for at your convenience.

Sincerely yours

EGH:la

November 22, 1946

Mr. Robert H. Tannahill  
103 Moran Road  
Grosse Pointe Farms, 30 Michigan

Dear Mr. Tannahill:

Mr. McCrone was in yesterday and mentioned that you were planning to be in New York again. I do hope that this time you will pay us a visit. I should love to see you.

Sincerely yours

EGH1a

November 22, 1946

Miss Allene Talney  
Feature Editor  
VOGUE  
420 Lexington Avenue  
New York, N. Y.

Dear Miss Talney:

It was very good of you to send me a copy of VOGUE. However, your office evidently made an error in forwarding the wrong issue, which I am enjoying just the same. If you have a copy available, or tear sheet, of the November first issue, I shall be most grateful for it.

Incidentally, we are making a color plate of a painting by Arthur Dove for use in our elaborate catalogue to be published in conjunction with his retrospective exhibition to be held at this gallery during the month of January. While Dove has long been accepted as one of the outstanding artists of America, his work is not sufficiently known because exhibitions of it were limited to "291", The Intimate Gallery, and An American Place, all under the leadership of Alfred Stieglitz. At the latter's death, we became agents for Dove and decided to introduce his work to a larger public through this retrospective exhibition, which will include paintings from 1910 through 1946. Dove had an exhibition of his abstractions at "291" in 1912, preceding the movement in this country which started after the Armory exhibition and has subsequently been one of the greatest influences on young American artists who are now hailed for their motivations. Many such motivations can be traced directly to Dove.

Because I think this show will be a real landmark, I thought I would write you about it now and suggest that you might use our color plate in a forthcoming issue, together with whatever critical material you may see fit to use. We have all the paintings in the gallery at present and I shall be glad to show any of them to you at your convenience.

Sincerely yours

EGHla



November 23, 1946

Mr. Julius Gross  
Julius Gross Advertising Agency  
11 Asylum Street  
Hartford 3, Connecticut

Dear Mr. Gross:

Forgive me for not writing to you sooner. However, we had several consultations with Jacob Lawrence and wanted to be sure of his decision before making any comment.

While Lawrence was enthusiastic about the material available for his use in the factory, he found himself rather unsympathetic with the plan you proposed specifically. Having had no experience or interest in lay-out he did not feel equipped to plan pictorially on a page advertisement basis. As a matter of policy, both the artist and the gallery feel very strongly about complete freedom in expression. Such freedom works out most advantageously for the advertiser, as you will note by referring to the Container Corporation advertisement, the FORTUNE cover and other commissioned material produced by Lawrence. From time to time, commerce and art meet on happy ground. In this instance Lawrence feels that such is not the case and has decided to forego the opportunity you presented. When Mrs. Tremaine discussed the matter originally, he and we liked it because her approach was purely aesthetic, although it incorporated a definite use. The picture has changed now and I think that both for your sake and for the artist it would be best to drop it. I am sure that you will have no trouble finding an alternative.

As I promised, I am sending our brochure which presents an outline of each artist's career as well as reproductions to illustrate his aesthetic point of view. Many of these, as well as Jacob Lawrence, have carried out commissions to the satisfaction of the advertiser and the art critics.

Sincerely yours

EGH1a

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# Vanbark Studios

TELEPHONE  
SUset 2-4538

CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

12416

~~XXXXXX~~ Ventura Boulevard  
Studio City, California

November 23, 1946

The Downtown Gallery,  
32 East 51st Street,  
New York 22, New York.

Dear Edith and Charles:

Inclosed is our check for \$675.00, representing the sale of #84 'The Dressing Table' by B.K., for \$900. less \$225.00 commission to us. As our last week draws near we are still getting plenty of interest and continued publicity, as you can see by the inclosed clipping from the Examiner. We also have an add in this Sunday's Times. (L.A.)

The crate with the additional pictures for the Holiday Show arrived, and the announcements are at the printers, and we are having our usual headache regarding type and blocking! Peter fairly sizzles over their inadequacy.

Would you please let me know immediately what shipments from us have arrived at destination? I am cheating a few days on our monthly inventory, which was due to be made up the 10th of this month. We run from the 10th to the 20th. If the shipments have arrived, we want to take them off the inventory right away!

We are running our Holiday Show (as we call it) through January 1st, and think it would be a good idea if the next show could start later in the month. The first part of each month is rather heavy, and we think it would be better to run the shows from the middle of the month to the middle of the next.

Peter asked me to be sure and tell you, in planning Show 3, not to send us the ~~very~~ large canvasses. He says we have a better chance with the medium size all pictures, and also saves us on the storing and crating. As we understand it, the next show is to be Dove, and we would be happy to get any information and pointers regarding the plan and his work for talking and publicity.

Our best wishes to you both.

Sincerely,

*Vugis*

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

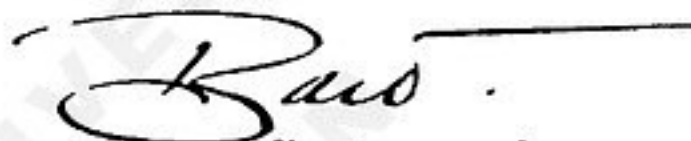
November 25, 1946

Dear Edith:

I have followed your good advice and Charles's pictures are off by truck this evening to be delivered tomorrow morning to Berkeley Express who will then distribute them to their various owners. I have just ghd a letter from the Lowenthals asking that Americana be delivered to you, and I have given Berkeley instructions to deliver Incantation directly to the Whitney Museum. I am sending to you the three drawings and the photographs which Charles brought himself. Perhaps it won't be too much trouble for him to collect them sometime when he is in town.

I too should be interested to learn of Stillman's reaction to the O'Keefe's. Let me know if anything happens.

Cordially,



Bartlett H. Hayes, Jr.  
Director

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

BHH:JP





# BERKELEY EXPRESS & MOVING CO.

Packing • Crating • Shipping • Rug Cleaning • Moving • Storage

A RELIABLE  
STORAGE WAREHOUSE

GRamercy 3-5310

526 WEST BROADWAY  
NEW YORK 12, N. Y.

November 25/46

Railway Express Agency, Inc.  
9th Avenue & 16th Street  
New York, N.Y.

Gentlemen:

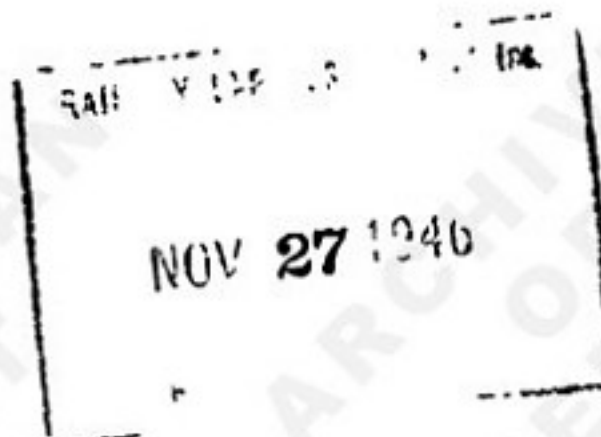
The Downtown Gallery, 32 East 51st Street hereby makes claim for damages to one oil painting as per inspection report attached.

Any further communications should be made direct to The Downtown Gallery.

Sincerely yours,

Berkeley Express & Moving Co.

*per, E. Rosvold*



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# WESTERN UNION

A. N. WILLIAMS  
PRESIDENT

## CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

## SYMBOLS

DL-Day Letter

NL-Night Letter

LC-Deferred Cable

NLT-Cable Night Letter

Help Redesign

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

P14CC 2F 12 VIA HO (NOT HOME)

CT WASHINGTON DC 420P NOV 25 1946

MRS EDITH G HALPERT

32 EAST 51 ST NYK

HAVE DECIDED TO HAVE THREE NEGROES EXHIBITION AS SCHEDULED PLEASE

SEND PICTURLS

DUNCAN PHILLIPS .

1238A NOV 26

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

James Thrall Soby - 29 Mountain Spring Road - Farmington, Connecticut

Nov. 25, 1946

Dear Edith:

Do you know anyone who has a set of Shahn's lithographs for De Quilby's Levana? They seem to have been included in your 1932 show of the Sacco-Vanzetti series, but Ben hasn't a set and doesn't know where any of the lithographs are now. Will be much obliged for any information you can give me.

The Penguin text on Shahn is nearly done except for revision and the plates all set, so I think we'll be ready in plenty of time. Do let me know if you get some new Shahns.

Best and thanks, hurriedly

*Jim*



58 MONMOUTH STREET  
BROOKLINE  
MASSACHUSETTS 26 November 46

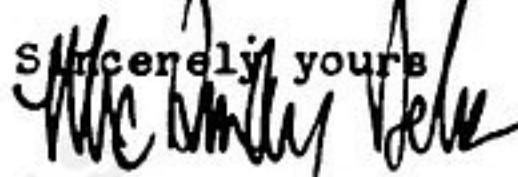
My dear Mrs. Halpert,

Life Magazine's momentary quiver of interest in the Marin story having lately abated, I am now discussing its publication in the Atlantic Monthly, to which I am a frequent contributor. There is a neat problem of timing because Jim Plaut wants to use my essay in the Institute's Marin catalog. Hence I am working furiously on a new version and now apply to you urgently for the answer to a question which Marin has referred to you.

In speaking of prices -- always a matter of public interest -- Marin told me approximately this, subject to correction by you or O'keeffe: that what he calls A-1 water colors have ranged from \$2,500 to \$4,000, with an occasional \$6,000 top. And that the oils have run from \$3,000 to \$5,000; the highest price up to now having been \$10,000 for The Hurricane.

Plaut thinks these figures are probably too low. Could you give me a more nearly accurate set? I think too of the future. If my essay appears in the Atlantic it will come out in February or March -- although it is to be set up in a week -- and the figures ought to represent the more settled scale of prices which we all hope you will inaugurate when Marin is under your beneficent wing. May I plague you for an early answer?

Sincerely yours



Mackinley Helm

My J. Lawrence "Harlem 1942" has come to Washington on a visit.

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS  
PHILADELPHIA 2**

**ALFRED G. B. STEEL, PRESIDENT  
HENRY S. DRINKER, VICE PRESIDENT**

**HENRY C. GIBSON, TREASURER  
JOSEPH T. FRASER, JR., SECRETARY**

**LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS**

**November 26, 1946**

**Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 E. 51st Street  
New York City**

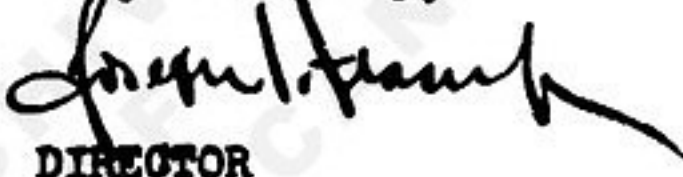
**Dear Mrs. Halpert:**

**Mr. Russell Cowles is doing us the honor  
of acting as Chairman of our Painters' Jury for  
the forthcoming 142nd Annual Exhibition.**

**He and I will be making our initial  
calls in the New York area on Wednesday, Thurs-  
day and Friday, December 4th, 5th and 6th. We  
would appreciate a note from you very much, in-  
deed, as to just what time on these days would  
be most convenient for you to receive us.**

**Many, many thanks in advance for the  
good services you always render.**

**Very sincerely,**

  
**DIRECTOR**

**JTF:dmr**

ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

November 27, 1946

Dear Edith:

I shall be in town on a brief pilgrimage next Wednesday, the fourth. Could you have ten or twelve of the Dove watercolors set aside for me to look at and could the final selection then be sent over to Macbeth? I think I shall be able to have an Art Committee meeting later on that afternoon!

Yours,



Bartlett H. Hayes, Jr.  
Director

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

BHH:JP



November 27, 1946

Mr. John Denman  
37 Inner Drive  
Saint Paul  
Minnesota

Dear John:

This is just to tell you that the Tam exhibition will close this Saturday and that your painting will be ready for you on Monday. Did you see the New Yorker? Robert Coates mentioned your painting as one of the outstanding ones in the show. We are very happy about the show. The Newark Museum and Encyclopaedia Britannica bought paintings, so I guess Tam is really on his way.

The Christmas Exhibition opens on Tuesday, December third. But we are letting a few people know there will new paintings by Levine, Shahn, Lea, Kuniyoshi, and most of the other artists in the gallery. The paintings will be hung on Monday, if you can get in then. The prices range from only twenty-five dollars to five hundred, so the rush will probably be tremendous. If you and your wife are thinking about giving yourselves a Christmas present, come in soon. Come in anyway to call for your Tam and have lunch or dinner if you're in town for the evening.

Sincerely yours,

Charles Alan

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 27, 1946

Mr. Joseph Hirshhorn  
30 Pine Street  
New York, N. Y.

Dear Joe:

Christmas is coming, and our Christmas Exhibition opens officially on Tuesday, December third. I am writing you now to tell you that the paintings will be hung, however, on Monday. If you can get up here that afternoon, I'd advise it. The prices range from twenty-five dollars to five centuries. And there will be a new Levine, Shahn, Fredenthal, Lea, Burlin, and a Lawrence drawing - also a Kuniyoshi gouache. As you can well imagine, the rush will be terrific.

Try to get up early before the best things are gone.

Sincerely yours,

Charles Alan

**The JEWISH  
FEDERATION  
and COUNCIL  
OF GREATER KANSAS CITY**

MAURICE BERNSTEIN  
EXECUTIVE DIRECTOR  
SIDNEY LAWRENCE, DIRECTOR OF  
COMMUNITY RELATIONS BUREAU

928 DWIGHT BLDG. . . 1004 BALTIMORE . . . HARRISON 2528 . . . KANSAS CITY 6, MO.

**OFFICERS**

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VICE-PRESIDENT  
SAM OPPENSTEIN  
TREASURER  
MRS. HENRY NEWMAN  
SECRETARY

November 27, 1946

Mrs. Edith Halpert,  
Downtown Gallery, Inc.  
32 East 51st St.  
New York, N. Y.

Dear Mrs. Halpert:

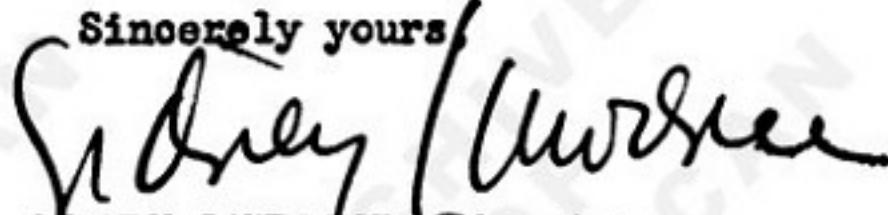
Thanks very much for your cooperation in making our Art Exhibit a success. Paul Gardner spoke at the opening and, as the clipping indicates, was very impressed by this first attempt to include an art exhibition in the program of the Jewish Community Center.

Some of the members of the Center indicated an interest to buy a picture to present to the museum. It was felt, however, that none of the pictures in the exhibition were of the museum caliber.

Mr. Gardner is now in New York and undoubtedly will visit your Gallery. I think he is looking for a picture by one of the artists in the exhibit. It would be nice if he could find a good Ben Shahn, or if that fine Siporin, which you told me was to be used as a Fortune magazine cover, would interest him.

Kindest regards.

Sincerely yours,

  
SIDNEY LAWRENCE, Director  
Community Relations Bureau

SL:rd

Enc.



November 27, 1946

Mr. Edward Kook  
6 West 77 Street  
New York 25, E. Y.

Dear Eddie:

I hope you're enjoying the Shahn and the Dove. I envy you having those paintings. Perleman has been setting us crazy; he wants that Shahn so badly. In fact, everyone who has seen it has been crazy about it.

Christmas is coming and our Christmas Exhibition opens next Tuesday. Prices: \$25 to \$500. Almost every artist in the gallery has sent a new painting. As this means a new Levine, new Shahn, new Sheeler, new Burlin, new Lawrence, new Kuniyoshi, etc. etc. etc. - the rush will probably be terrific. So come early. We're also showing the Crawford paintings of the atomic bomb test at Bikini. Very terrific!!

Sincerely yours,

Charles Alan

CC - Mrs. Kook

CC - Mrs. Kook

**November 27, 1946**

Mr. Edward Kohl

RELATIVE HUMIDITY

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November 27, 1946

*Letter to Mr. Fraser*

Mr. Joseph T. Fraser, Jr., Secretary  
The Pennsylvania Academy of the Fine Arts  
Philadelphia, Pennsylvania

Dear Mr. Fraser:

Would it be asking you too much to have the Ben Shahn painting "Nearly Everybody Reads the Bulletin" packed separately and shipped directly to the Wichita Art Museum, Wichita, Kansas at the close of your exhibition? With present transportation complications, it seems a more direct method and I hope that it can be arranged.

Sincerely yours

EGHla



November 27, 1946

Dear Sidney:

I'm writing a few friends that our Christmas Exhibition opens officially on Tuesday, December third. But that the paintings will be on view on Monday the second.

The prices range from only twenty-five dollars to five hundred. As almost every artist represented by the gallery is contributing a new painting - and that means Jack Levine, Fredenthal, Sheeler, Shahn, Kuniyoshi - the rush will be tremendous. There will also be watercolors by Arthur Dove and John Marin. If you're thinking about paintings for Christmas, you had better come in early.

Sincerely yours,

Charles Alan

Mr. Sydney Smith  
Crescent Road  
Riverside, Conn.

November 27, 1946

Miss J. Laura M. Steinhardt  
32 East 64 Street  
New York, N. Y.

Dear Miss Steinhardt:

Just to go on record I am sending you this  
note to the effect that the Zorach sculptures  
are now here and may be seen at your convenience.

I telephoned your office several days ago.

Sincerely yours

EGHla

not to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

**JULIAN GROSS ADVERTISING AGENCY, INC.**  
**ELEVEN ASYLUM STREET . HARTFORD 3, CONNECTICUT**



November 29, 1946.

Mrs. Edith Gregor Halpert  
Downtown Galleries  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

This is in reply to your letter of November 23.

I am afraid that Mr. Lawrence is unduly alarmed. We, too, think that there should be freedom of expression and such freedom most often works out to the advantage of the advertiser.

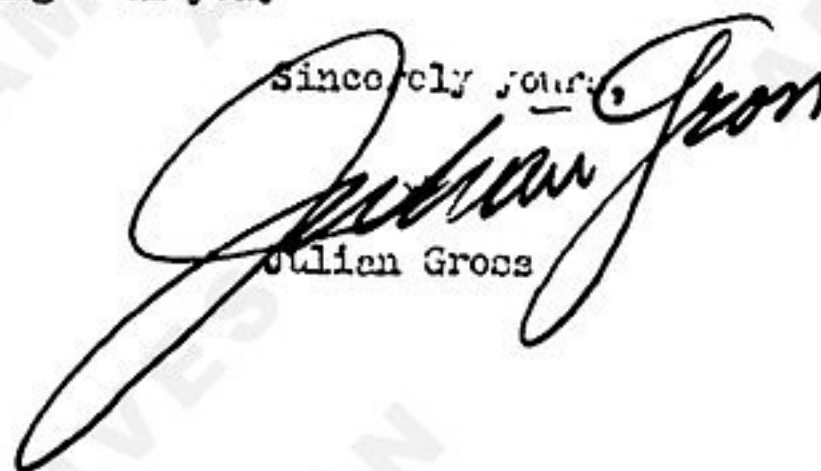
We merely expressed the thought that if Mr. Lawrence were to give us an idea of what he would like to express, we, in turn, could plan our own advertising approach to fit his ideas. The request for these rough thoughts is an effort to arrive at a "meeting of the minds" in order to eliminate any possible editing of the material after it has been created.

I would very much like to have you and Mr. Lawrence reconsider your decision because you are missing out on an opportunity which may have a tremendous effect on industrial advertising in the future. The results of this effort will mean more recognition for your artists which, of course, will be beneficial to your galleries.

We are anxious that this work be done. We are interested in the aesthetic approach but are trying to make our commercial plans fit in accordingly.

I should appreciate hearing from you.

Sincerely yours,



Julian Gross

JG:jb



ASSOCIATE OFFICES THROUGHOUT THE UNITED STATES

Not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 29, 1948

**OUTLINES**  
222 Craft Street  
Pittsburgh, Pennsylvania

Gentlemen:

We have just received the claim papers from the Railway Express Agency for the damage of the Stuart Davis painting "Spring Flowers". In order to give all the necessary information needed, we must have your receipt for the shipment. Will you therefore let us have this receipt at your earliest convenience so that we may close this transaction.

Sincerely yours

Secretary to the Director

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS  
PHILADELPHIA 2**

**ALFRED G. B. STEEL, PRESIDENT  
HENRY S. DRINKER, VICE PRESIDENT**

**HENRY C. GIBSON, TREASURER  
JOSEPH T. FRASER, JR., SECRETARY**

**LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS**

**November 29, 1946**

**Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York**

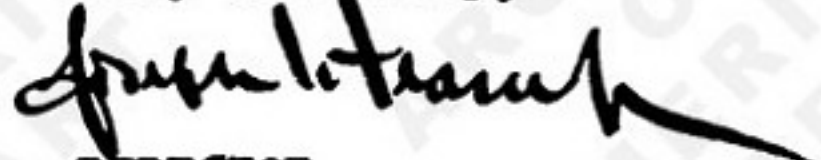
**Dear Mrs. Halpert:**

**Thank you for your letter of November 27th.**

**I am sorry, however, that it came to me  
this morning, Friday, November 29th, as on Wednesday  
of this week all of the New York pictures were carried  
back by van to Budworths. Doubtless by the time  
you receive this letter you may have already heard  
from Mr. Budworth.**

**However, you could call him if the picture  
has not been delivered and save the trip from them  
to you.**

**Very sincerely,**

  
**DIRECTOR**

**JTF:dmr**



# PHILADELPHIA MUSEUM OF ART

*The Parkway at 26th Street, Philadelphia 30, Pennsylvania*

POPlar 0500

FROM THE OFFICE OF THE DIVISION OF EDUCATION

November 29, 1946

The Downtown Gallery  
32 East 51st Street  
New York, New York

Gentlemen:

I regret very much the delay in returning the William Steig drawings to you that we did not include in our exhibition. I am sending them to you under separate cover, fully insured.

Will you please arrange to bill us for the one drawing that we kept?

Please accept my apologies for not returning this material until such a late date.

Sincerely yours,

Secretary to  
E. M. BENSON, Chief  
Division of Education

MN:w

not to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 30, 1946

Mr. John O'Connor, Jr.  
Assistant Director  
Department of Fine Arts  
Carnegie Institute  
Pittsburgh, Penna.

Dear Mr. O'Connor:

This is in reply to your letter  
of November 29th to Mrs. Halpert.

Yes, the Crawford and Morris  
are to go to Indianapolis. We appreciate  
your sending the Guglielmi separately imme-  
diately after your exhibition closes.

Now, another request: Would  
you please ship WELCOME HOME! by Jack Levine  
to the Wichita Art Museum, Wichita, Kansas,  
as soon as possible after your exhibition?  
We have received permission from the owner  
of the painting to have it exhibited in  
Wichita.

Thank you for all your cooper-  
ation.

Sincerely yours,

Charles Alan

November 30<sup>th</sup> 1946

Mrs. Tinsart  
Downtown Galleries  
N. Y. C.

Dear Mrs. Tinsart:-

Enclosed find check in the  
amount of two hundred and fifty  
dollars (\$250.00) to find the contract  
covering the two objects.

Mr. Price is enjoying the  
pictures as much in view of his  
collection. I am sure the great  
help in acquiring these magnificences.

Sincerely

James H. Price

November 30, 1946

Mr. Joseph T. Fraser, Jr.  
Director  
The Pennsylvania Academy of the Fine Arts  
Philadelphia 2, Penna.

Dear Mr. Fraser:

This is in reply to your letter of November 26th to Mrs. Halpert. She is out of town, so I am pinch-hitting for her.

She will, however, be in the gallery next week. Thursday morning about eleven o'clock would be the best time for you and Mr. Cowles to look at the paintings. If Thursday is inconvenient for you, then Wednesday at the same time - but for us, Thursday is preferable.

Thanking you for your interest and your cooperation,

Sincerely yours,

Charles Alan



November 30, 1946

Mr. William H. Weintraub  
333 East 57 Street  
New York 22, N. Y.

Dear Mr. Weintraub:

We are sending herewith the  
three paintings: CITY MOON, R 25A, and LONG  
ISLAND, by Arthur C. Dove, for which you  
asked to have on approval over the weekend.  
A list with prices is enclosed. Unless I  
hear from you to the contrary, I shall have  
these paintings picked up at about eleven  
o'clock on Monday morning, December second.

Sincerely yours,

Charles Alan

December 2, 1946

Mr. Edward Kook  
Century Lighting Company  
419 West 55 Street  
New York 19, N. Y.

Dear Eddie:

I hope you are not under a misapprehension that I got you in here to advise us about a lighting unit so that you would buy a painting. On the contrary, we were (and still are) very serious about that unit for our show-room.

It was a warm September day when you were here, and now it is freezing December. (This sounds like a Boill-Anderson song.) And ~~all~~ kidding aside, is there any hope of our ever getting that unit? Please let me know.

I also gave Finnegan (or was it you) an order for one 1212 for a client. I was told it would take a month to fill the order. This is OK as I passed the word on to the client. But I hope it is not being forgotten. We should expect delivery about December 15th.

Sincerely yours,

Charles Alan

P. S. No word from Weintraub today. Isn't he taking any love at all.

for to publishing information regarding sales transactions. Carriers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the publisher 60 years after the date of sale.



NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

WASHINGTON, D. C. (25)

December 3, 1946

Dear Mrs. Halpert:

I was in London in August in time to see the exhibition of American painting at the Tate Gallery just before it closed. I have wanted to write you since I returned and tell you how much I was impressed with the beauty and quality of the pictures and how proud I was for England to see such a representation of American painting.

The exhibition was a great success both from the point of view of attendance and appreciation of the pictures, notwithstanding a few unfavorable reviews by certain critics, who were quoted at length on this side of the Atlantic. I feel the exhibition was very much worth-while, and I am most grateful to you for the contribution you made to its success.

It is my understanding that the paintings which you loaned to the Tate Gallery for its exhibition has been returned. However, I shall appreciate receiving your own assurance that it has been safely and satisfactorily returned to you. I was told, also, that a catalogue had been sent you from London, and in the event that you have not received one, I hope you will let me know.

Again with many thanks, I am

Sincerely yours,

David L. Vinley

David L. Vinley  
Director

Mrs. Edith Gregor Halpert  
32 East 51st Street  
New York 22, New York



DR. J. LOUIS RANSOHOFF  
707 RACE STREET  
CINCINNATI, OHIO

December 3, 1946

Down Town Gallery,  
32 E. 51st St.,  
New York, N.Y.

My dear Mrs. Halpert:

Both Mrs. Ransohoff and I were sorry to  
have missed you when we were in on Saturday afternoon.

I think I left a tan woolen muffler in  
your Gallery. If you find it, will you please send  
it with the things Mrs. Ransohoff bought?

Very truly yours,



JLR:OG

# THE TOLEDO MUSEUM OF ART

FOUNDED BY EDWARD DRUMMOND LIBBEY

W.M.A. GOSLINE, JR. PRESIDENT

BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO

December 3,  
1946.

Mrs. Edith Halpert,  
The Downtown Gallery,  
32 E. 51st Street,  
New York,  
N. Y.

Dear Mrs. Halpert:

We are planning a water color exhibition  
for the month of February, opening on Sunday, February 2.

I have selected from the recent Pennsylvania  
Academy Exhibition three works, which I hope you will  
find it possible to lend to us. They are as follows:

Stuart Davis - Ana — *photo sent*  
Rainey Bennett - Cool Valley  
Karl Zerbe - Interior

Enclosed are entry blanks to be filled in,  
and we very much hope that we may have the above paintings.  
Will you please return the blanks to us as soon as  
convenient?

If you have photographs of any of these  
water colors, we would appreciate having you send them  
to us.

With best wishes, and thanks for your  
cooperation,

Sincerely,

*Will L. Jaffe*

Assistant to the Director.



## ASSOCIATED AMERICAN ARTISTS Inc.

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711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

December 4, 1946

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Edith:

I would be very interested in hearing from you after your talk with Sheeler.

All my best.

Sincerely yours,

Estelle Mandel  
Vice President

EEM:sp



December 4, 1946

Mr. James T. Soby  
29 Mountain Spring Road  
Farmington, Connecticut

Dear Jim:

Sorry to be so late in replying, but I wanted  
to be sure of the facts before committing myself.

We have a delux set of the Levana lithographs  
by Ben Shahn which you may certainly have for  
your exhibition. I am mighty glad I bought this  
portfolio when it was issued as I understand  
there are none available.

My very best regards.

Sincerely yours

EGH1a

ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY  
ANDOVER, MASSACHUSETTS

December 5, 1946

Dear Edith:

None of the Committee felt that the selection of Dove sketches lived up to the idea of indicating a development. I must say that in looking at them as a group, I agree. The earliest that was sent over to us was dated 1930 which doesn't allow a very long span of years. In rapidly looking through the lot as I did the other day, it seemed to me that there were some going back as far as the late 'teens. At any rate, three of the lot were selected tentatively with the idea that if we can find three others indicating a growth from his earlier period, they might be purchased as a group. I'd like very much to go over them once again when I come down in two weeks' time. ~~The selected three, "Yachts, 1930", "Holstein Cattle, 1935", "Trains, 1935" will be wrapped separately and all will be~~ returned to you within a day or two.

Along with them will be two O'Keefe's. The third, "The Wave", is being delivered to Charles Stillman. I still feel a terrific kick of conscience with regard to the price on the latter. With all due respect to O'Keefe's qualities as a painter (I wouldn't be interested in her work if I didn't believe in its quality) I still feel that the price is completely out of line with respect to comparable work by other artists. It occurs to me that the following might be suggested to her somewhat along the idea of our resident artist plan. Namely: that she would come here next spring (perhaps before returning to New Mexico or after returning East if she goes there this winter, for a week, perhaps) with the sole purpose of painting or drawing for us some aspect of campus life from which a print or color reproduction might be made for sale to alumni and other interested individuals and that the compensation for this would be included in the price paid for "The Wave". In other words, that this would be a specific commission for a single picture, the price of which would be included in the purchase price of, what I would consider, the far more important work. This is a suggestion which we might discuss when I come down later in the month. It would make me a great deal happier if something of the sort could be worked out.

Sincerely yours,

*Bartlett*  
Bartlett H. Hayes, Jr.  
Director

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

rior to publishing information regarding sales transactions. researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 5, 1946

Mrs. Frances S. Ecker  
172 East 88 Street  
New York, N. Y.

Dear Mrs. Ecker:

When your letter arrived I referred it directly to Mr. Turek since I know nothing about the transaction other than the work was done as a part of my contract with Mr. Turek.

No doubt you have heard from him by this time.

Sincerely yours

EGHla

Notice to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



December 5, 1946

Mr. Sidney Lawrence, Director  
Community Relations Bureau  
The Jewish Federation and Council  
928 Dwight Building  
1004 Baltimore  
Kansas City 6, Missouri

Dear Mr. Lawrence:

I am glad that your show has been so successful.

Mr. Gardner was here several days ago and advised me of the possibility that a Julian Levi would be purchased for the Center as a gift to the museum. I had not received your letter at that time and could not follow your specific suggestions. During his visit I showed him a color reproduction of a Levi which will be here within a month. I am sending you a black and white print of it as a temporary record.

Of course we understand that any purchase made will be through the Center and a commission will be payable to you.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# KENDE GALLERIES INC.

APPRAISALS AND PUBLIC SALES OF FINE ART

AT

# GIMBEL BROTHERS

33rd STREET AND BROADWAY, NEW YORK

CABLES KENDARTGAL-NEWYORK : TEL. PENNSYLVANIA 6-5185

December 5, 1946

Downtown Galleries  
32 East 51 Street  
New York 22, New York

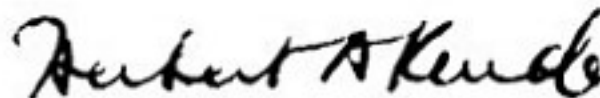
Dear Sirs:

We acknowledge receipt of thirty-four paintings which you have consigned to us for public sale.

We are enclosing two copies of our regular auction contract. Please sign one copy if it is in accord and return to us promptly. We should appreciate a reply in the very near future.

Very truly yours,

KENDE GALLERIES INC.



Herbert A. Kende  
Vice President

HAK:wec  
Enc. (2)

December 5, 1946

Mr. David Rosen  
c/o Philadelphia Museum of Art  
26th Street & Parkway  
Philadelphia, Pennsylvania

Dear Mr. Rosen:

After our telephone conversation I arranged to have the early American painting delivered to you by hand since the time arrangement may be too dangerous to consider, under the present conditions. I was very serious about the immediacy of this job as we sold the painting to a client who wants to present it to her husband on Christmas and it must be shipped from New York not later than the 16th of December, meaning that we should have it here by Saturday the 14th for packing etc.

The painting was relined and restored about fifteen years ago by William Seuer. We had it stored in a room that was exceedingly cold which may account for the cracks in the lower section. In any event, I presume that the picture would have to be unlined and then relined but will require no touching up. We retained the frame as you requested but want to be sure that the picture size will not vary in the slightest degree so that it will fit the original frame.

I also want to call you attention to the Kuniyoshi situation. You mentioned that the picture had reached you and I sincerely hope that you can put some one on the job very promptly as this too is urgently needed. We are arranging with the insurance company to send the check for \$300 directly to you on completion of the Kuniyoshi. The painting was promised to the Pennsylvania Academy exhibition which opens the middle of January, but which has to be assembled fairly early. Please don't blow up at these unreasonably requests but I am sure that you can understand the situation in both cases. Would you please get in touch with me so that there will be no misunderstanding about the two situations. My very best regards.

Sincerely yours

DGH:la



December 8, 1946

Dr. Grace L. McCann Morley, Director  
San Francisco Museum of Art  
Civic Center  
San Francisco, California

Dear Dr. Morley:

As you may have heard, we are planning to open two Dove retrospective exhibitions simultaneously; one in this gallery and the other at our branch in Studio City, California - the Vanbank Studios. The two shows will open the first week in January to run for one month. The California group will go on to Santa Barbara and it occurred to me that you might be interested in having this very important exhibition in San Francisco. If so, would you please let me know. Doves' death will not interfere with our plans as the family was enthusiastic about having the original program carried out.

Sincerely yours

Willa

December 5, 1946

Mr. Donald J. Bear, Director  
Santa Barbara Museum of Art  
State Street at Anapamu  
Santa Barbara, California

Dear Donald:

As Charles Alan mentioned to you, we are planning to send out a Dove retrospective show to open in Hollywood simultaneously with the opening here of a similar group. There was some hesitation immediately after Dove's death, but the family and we decided that it would be best to go on with our original program. Mr. Alan mentioned too that you were interested in having this exhibition. That being the case, would you prefer to open it in Santa Barbara and send it on to Hollywood or visa versa? With the present embargo we have no definite shipping date, but the show has been assembled and can be sent as soon as we get an ok. There are about thirty oils in the group covering a period of twenty-five years. All the Dove's are superb and both shows should be equally impressive, giving an excellent cross section of Dove's contribution to American art, and indicating very conclusively his tremendous influence on the younger artists of today who consider themselves so extremely original in the form of abstraction selected.

Wont you please let me know immediately. Also, it occurred to me that you might be interested in the Zerbe show which is planned for early Spring at the Vanbark Studios. If it would be of any help, the shows could go on to San Francisco as both artists have had sufficient success in New York to keep a number of their pictures out for some time.

When are you coming to see us in the cold East?  
My very best regards to Esther.

Sincerely yours

EGHla

not to publishing information regarding sales transactions, neither are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information can be published 60 years after the date of sale.

December 5, 1946

Mrs. Burton G. Tremaine, Jr.,  
99 Center Street  
Meriden, Connecticut

Dear Mrs. Tremaine:

Crawford has just returned from a trip and answered my inquiry regarding the stretcher and canvas that you requested.

During the war he used a variety of canvas and has no recollection which of the three types he employed in your painting. Thus, I think it would save time to order the material directly from Meriden.

Incidentally, I believe there is some ruling to the effect that no reproduction might be made the identical size of the original. I know that there is such a law abroad and have a vague recollection that the same plan was instituted in this country not so long ago.

I am sorry about the delay and about the fact that we are not more helpful in connection with this matter.

You might be interested in seeing the current exhibition of the Crawford's produced as a result of his trip to Bikini as a witness to the Test-Able experiment.

Sincerely yours

EGHla



ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

December 6, 1946

Dear Mrs. Halpert:

Mr. Hayes has shown me the Crawford photographs and we would very much like to have "From Under the Bridge". He didn't know to whom it belongs so I hasten to write you so that arrangements may be made. We are sending a truck down on the sixteenth of December and Berkeley will be collecting for us before that. I have asked them to contact you about picking up the picture. If any further letters of request have to be written, we will get them off as soon as we hear from you.

May we have at the same time the fracture drawing "Eagle and Its Prey" No. 77 which I spoke to you about some long time ago?

Sincerely yours,



Mary C. Rathbun  
Research Assistant

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

MCR:JP

December 6, 1946

Miss Theodora Pleadwell  
Poughquag  
New York

Dear Miss Pleadwell:

Following your instructions,  
I have ordered one "bullet" type spotlight  
with a 100 watt projector type bulb for you.  
To save time I told the manufacturer to  
ship it directly to you, parcel post or  
express C. O. D. Barring one strike or  
another, you should receive it in the near  
future.

No trouble at all. Just a  
phone call. I hope you are enjoying the  
painting.

Sincerely yours,

Charles Alan

2100 9 Main  
Burlington, Vt  
Dec 6, 1946

Dear Edith Degeat-

We have finally decided that we ought not at this time to purchase another picture - and so - with great reluctance - I am writing to ask you not to send out the dove. Jim says it is a very beautiful one and we are both very appreciative of your offering us a dove at the pre-Exhibition price. My mouth waters at the thought of that exhibition.

Jim reports that you recommended we keep over Marin and that none of his pictures are moving except at a very high price. Accordingly, I have decided to go along with



your recommendations at least  
for a while. When it is convenient,  
will you have our Marine  
slipped to this address at our  
expense?

I join me in friendly  
Christmas greetings -

Dorothy Schramm

December 6, 1946

Dear Virgie:

Very good about the Karfiol sale. How is your Christmas business. Things are quite active here. Both Edith and I have been so very busy that I have had no time to write. Your announcement card looked very nice, though I think for that type of show it is a good idea to include the price range in the announcement.

You know I asked, and hoped you would send us the Kuniyoshi blond for our Christmas show. We had a new little casein by Kuniyoshi here and sold it immediately. We really needed that blond. I do hope you will be able to sell it.

Enclosed you will find an obit on Dove that gives most of the information you will need. Edith has written Donald Bear in Santa Barbara, asking if he would like the show first, at that museum, thinking that that might give it more prestige when it came to you. In this case we will send you a Lesley Lea show for January. You should do well with that. The buyers are pleasant and range from \$25. to \$250. in price. He is a new young artist we have been doing well with since we started in last spring. Of course, we can not ship anything now. To your next show, whichever it is, will be late. You had better plan to open it not earlier than Jan. 13th. You should have a good stock now to have an interesting show, if you need something in between. If you want to keep two or three small Karfiols, or all want to go.

I was very surprised that you returned the Jacob Lawrence "Juke Box". He is just about our most popular artist, and now that Harpo Marx has bought one, there will probably be interest in him on the Coast.

Would you send us the name of the Karfiol purchaser, and the names of future purchasers? We keep a complete record of each artist's paintings, and like to know who owns each one.

Since Dove's death business in his paintings has been very active, particularly with the museum people. Both San Diego and Los Angeles should be interested. We are quite friendly with Mr. Reginald Poland, director of San Diego Fine Arts Gallery. You might drop him line, saying that you are representing us on the Coast and that when he is in LA he might like to drop in.

Best to you both,

December 7, 1946

Miss Tania Whitman  
207 East 61 Street  
New York 21, N. Y.

Dear Miss Whitman:

I am surprised that you have not been here during the past week. We have a number of new things in our Christmas Exhibition - to say nothing of a great many wonderful bargains.

If you drop in late some afternoon I might even take you for a drink, if that would interest you.

Anyway, come in and say hello.

Sincerely yours,

Charles Alan



# OUTLINES

gallery-library-theatre

December 7, 1946  
715-716 Park Building  
Pittsburgh 22, Pa.

Dear Miss Allen,

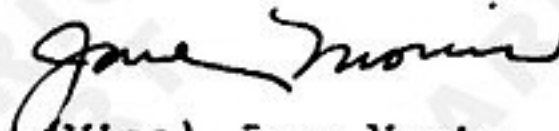
We have received your letter November 29 in which you request us to send you our receipt for the shipment of the Stuart Davis paintings you loaned to us last March.

Inasmuch as we have not before been informed of the damage to "Spring Flowers" which you mention we are concerned to know if there has not been some mistake about the gallery involved. We returned the paintings to you via Berkley Express and Packing Company early last April. Our bill from them indicated that they had delivered the paintings to you was dated April 18. Until now we have had no notice of damage in that shipment.

If further investigation reveals OUTLINES to be the gallery responsible it will be necessary for us to press the claim from this end because the paintings were insured under our insurance company and only to the full value of the weight with Railway Express.

We will most anxious to hear from you regarding this matter.

Sincerely yours,



(Miss) Jane Morin  
Assistant Director

OUTLINES

JM:RJ

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information as published 60 years after the date of sale.

December 7, 1946

Mrs. Arthur Popper  
375 Park Avenue  
New York 22

Dear Mrs. Popper:

Bob suggested that I write you this note because we have some very beautiful Marins at the gallery now. We are selling these for an estate, and for this reason we are able to price them quite reasonably.

We have also received a number of large Zorach watercolors - Maine landscapes, and very fine - which I believe would appeal to you.

If you are passing, I would be glad to show these to you. In any case, I think you would enjoy seeing our Christmas Exhibition. And I would certainly be delighted to spend a few minutes with you again.

Sincerely yours,

Charles Alan

**JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION**

551 FIFTH AVENUE • NEW YORK 17 • N. Y.

December 9, 1946

Mrs. Edith Grigor Halpert  
Downtown Gallery  
32 East 51st Street  
New York City

Dear Mrs. Halpert:

A recently-received application from Miss Elizabeth Sacartoff asks that I make reference to you in the matter of her application for a Guggenheim Fellowship. Of course, I am pleased to do so and this note is to say that I shall be delighted to get your opinion of her ability and promise--confidentially, as always. Your judgment of the submitted project and of Miss Sacartoff's abilities in relation to it, also will be appreciated.

Sincerely yours,



Henry Allen Moe

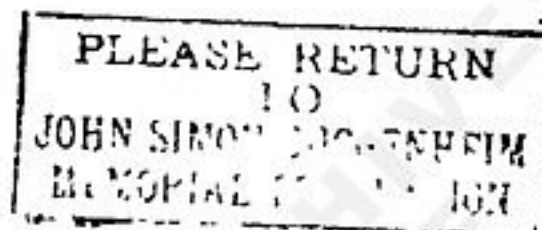
M:e



It gives me great pleasure to recommend Miss Elizabeth Sacartoff, whose writing I have followed for a good many years, dating back to the 20's, when she wrote art reviews and stories for the magazine "Time" and subsequently P M.

Her continued interest in American art and her close contacts with the various factions in the art world, together with her writing ability, make her an ideal person for the project she has outlined.

For many years I have felt a great need for such an Index and am sure that this is true of every art organization in this country, based on the number of requests we receive for specific information about various artists. There is no reference book in relation to our art, particularly so in the contemporary field. An Index of the kind proposed by Miss Sacartoff would be very valuable to everyone concerned, and I can think of no person better suited than she for this project.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The project I have in mind will constitute a complete, definitive record of living American artists. (A section will be devoted to the recent deceased.) It will also be an illustrated index. It will include a photograph of the subject, a representative sample of his work and a brief, factual but interpretative (interesting) biography.

The list of some ten thousand names may, by necessity, develop into more than one volume, but the work will be kept essentially compact. In fact, whatever I may complete in my time should be a beginning for others to carry on after me....

The index, for practical reasons, shall be published in strong loose-leaf binding. In this form new names may be inserted and additional references pertaining to the artist may be added.

The names will be listed alphabetically -- irrespective of school and/or stature of the artist.

My purpose is to make this book (or books) a conclusive, unbiased record of what the creative worker in the Fine Arts has done, roughly since the "Ashcan" days, the 'army show and especially through ~~through~~ the Depression, ante- & post-bellum periods. I want to execute this material simply so that it may serve as an easy reference.

I confess unabashedly, I would like it to be the Lehrs Hoebeck catalog of American artists and their art.

There will be an introductory chapter on the history of the art of our times, the trends and developments; and intermittently as progress warrants, new chapters are to be added.



Without realizing it, I have been accumulating material for this "encyclopedia" for the last ten years or so. The need for it has become clearer to me (and others) with time. The past decade has produced an artistic vigor which you will not find in any other country in the world. If it is circumstantial fortune -- insofar as the U.S.A. is concerned -- the fact remains we are not only art-conscious -- we are art-sub-conscious. We have in the U.S. today -- from Brooklyn to the Bronx, from New York to San Francisco -- a potential art public that is curious if skeptical, a horde of young collectors that are eager if innocent.

The book should serve not only the interested layman, but the professional, the student. It should be a useful and <sup>an</sup> authoritative reference in libraries, schools, newspaper offices, for in its ultimate concept, the work should be a graphic census of American artists (and art).

The book should also fill an educational gap on the continent. From my own experience (I have just returned from 14 months in Europe where I served as a correspondent in the LAC for various Army publications), I was struck with the tremendous curiosity -- and ignorance about American Art. I came to the conclusion that the sophisticated prejudice came from ignorance and ignorance sprang from ~~the~~ innocence. Haphazard catalogs and books on the subject excellent as they may be have limited scope and present a distorted picture of what is actually being accomplished in this country. And from these accidental publications we are judged.

(more)



I feel well qualified to undertake this project. I have been closely associated with the current art scene for 15 years. In my capacity as Art Assistant at Time Magazine and later as Art Critic of PM (the newspaper) I have followed the course of art -- and artists in this country first hand. Perhaps I may say humbly that in some small way I have played a minor role in its development. At least I have been in the position to be entangled in its development. I have seen many names emerge as recognized artists.

A substantial amount of the project should be completed in one year; perhaps all of it for the major groundwork is already well-organized in my mind. At this writing I am fresh from overseas and I am allowing myself a certain amount of grace before I settle down to routine work.

I hope to get the cooperation of artists and draw on authoritative sources to make this project superior of its kind. I sincerely feel the book is more important than the author.

I humbly trust this work will be as practical as well as a cultural contribution to American Art. I hope it will be functionable and readable.

2656 PENOBSCOT BUILDING  
DETROIT

December 9, 1946.

Gentlemen:

Enclosed is receipt for the three water colors by Arthur Dove. I notice that they are billed together. If possible, I should like to put a value on each one for insurance purposes and I shall consider it a favor if you will supply these prices.

Yours truly,

  
E. E. MacOrone.

The Downtown Gallery, Inc.,  
32 East 51st Street,  
New York, New York.

December 9, 1946

Miss Jane Morin, Assistant Director  
OUTLINES  
715-716 Park Building  
Pittsburgh 22, Pennsylvania

Dear Miss Morin:

Thank you for your letter.

Berkeley Express Company telephoned us upon receipt of the paintings from your gallery and reported that the Stuart Davis had been damaged. Naturally, we suggested that they notify the Express company immediately and have the crates examined. This was all done and the claim for damage was filed. We were under the impression that you too had been informed of this damage and therefore left the painting with Berkeley Express all this time for further examinations etc.

As I mentioned above, we have not seen the painting and are therefore unable to explain the extent of the damage. Inasmuch as Berkeley is handling the claim and filed the papers with the Express Company, suppose you communicate with them directly and get all the information you need. Their new address is 526 West Broadway New York, N. Y.

Sincerely yours



December 9, 1946

Mr. Carl Ruff  
447 East 57 Street  
New York 22

Dear Mr. Ruff:

I promised that I would write you when we received a painting by Sheeler within your price range. Just this morning we received an extraordinarily fine "Barns", the type which I believe you like.

As you can well imagine, there are always a number of clients waiting for Sheeler paintings. So, if you are interested in seeing this one, I would appreciate it if you could stop in the gallery in the very near future.

Sincerely yours,

Charles Alan

December 10, 1946

Mr. Edward Hook  
Century Lighting Company  
419 West 55 Street  
New York 19

Dear Eddie:

Thank for your letter reassuring me about the lights for the show-room.

Now, Eddie, if you are upset or worried or unhappy about the Dove - please change it. There is one here which I think is one of the best things he ever did. It is called "COWBOY WITH PISTOL". It is the same price as the "COW HORNS", though the date is later. I believe you admired this painting the first time you looked at Doves. Think about it. We are definitely planning to borrow "COW HORNS" for the show. If you do want to make the exchange, I would appreciate it if you would do so before the exhibition, because I am certain that we will sell "COW HORNS" at that time. If it will make you happier - I can tell you that the Wichita Art Museum (which has one of the most important collections of American paintings) has just bought an unsigned Dove. Please, Eddie, don't hesitate to bring the painting back if it is going to make you more satisfied. Just do it soon. That's the only favor I ask.

Sincerely yours,

Charles Alan

**SANTA BARBARA MUSEUM OF ART**

STATE STREET AT ANAPAMU  
SANTA BARBARA, CALIFORNIA

**DONALD J. BEAR**  
Director

December 10, 1946

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 E. 51 Street  
New York, New York

Dear Edith:

Thank you for writing me regarding the Dove retrospective show. I am interested in having the exhibit but would like to have it as late in 1947 as possible because I am so booked. My entire program has been thrown out of gear by some unexpected events.

We would also be interested in having a Zerbe show some time. See if you can make a hook-up with San Francisco and any other places whereby we could cut down the expenses of the show.

Esther and I send our best to you and hope that you and Charles have happy holidays.

Sincerely yours,

*Don*  
~~Donald Bear, Director~~

DB/PW

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December 10, 1946

Dear Virgie:

Thanks for calling about the Karfiol sale. We are all very happy about it. Keep up the good work.

Now, about your next show. We have not heard from Donald Bear about the Dove retrospective. So, in the meantime, we are sending you today a show of about 20 water colors by three young artists: Rainey Bennett, Wesley Lea, Edmund Lewandowski. Each will contrast and complement the other. Bennett is a more conventional watercolorist, and we have picked mostly landscapes of varied types to represent him. We have concentrated on the industrial things for Lewandowski. Lea is a fantasist, very imaginative. The three should go very well together. The prices are very modest, ranging from fifty to about two-hundred dollars. We are sending the things "as is", thinking it more important, because of shipping difficulties now, to get them out to you. Those that are unframed can be glassed and hung in brackets. Some of them need rematting. You can have that done and send us the bill, noting the artist's name for each mat so we can charge them properly. But when you show them, they MUST have glass over them. I will let you know as soon as I can about the Dove show. We think, whichever show it is, it should run from Jan. 6th through Feb. 1st. If you do have the Dove show in January, this water color show will be a good follow-up. For the water color show, no catalogue is necessary, just a card - and I would quote the price range.

Now: Will you please ship the Karfiol CIRCUS RING FROM BACKSTAGE immediately to:

Society of the Four Arts  
Palm Beach, Florida

All charges collect - insurance 2/3 selling price.

We have just decided to include Tam in the watercolor show. Small and inexpensive things.

Write us soon. Best to Peter.

Sincerely yours,

ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

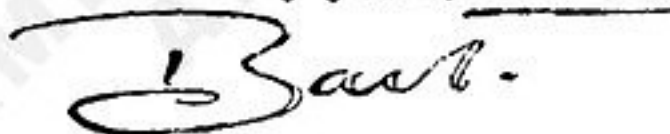
December 11, 1946

Dear Edith:

Under separate cover I am sending you a set of installation photographs of the Sheeler exhibition, thinking you will like to have them for a record. I am sending another set to Charles.

I don't know if I have ever thanked you properly for your help in pulling the show together. The pictures have all been returned and everyone, I hope, happy.

Sincerely yours,



Bartlett H. Hayes, Jr.  
Director

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East Fifty-first Street  
New York, New York

BHH:JP

Not to publishing information regarding sales transactions, or both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# Vanbark Studios

TELEPHONE  
Sunset 2-4538

CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

12416  
~~11612~~ Ventura Boulevard  
Studio City, California

December 11, 1946

Mr. Charles Alan,  
The Downtown Gallery,  
32 East 51st Street,  
New York 22, New York.

Dear Charles:

I am sorry we had such a bad connection on the phone the other day, but just the same it was good to talk to you and Edith.

Inclosed is check for \$16.75 for the Steig 'Oracle' purchased by Mr. Ross Bevan. He is considering one or two more, but was disappointed in the Munyoski's, and is still desirous of getting the story on 'My Friend'. The Jack Levine \$10 on drawings he felt inferior, but would have taken the 'King Solomon' which you tell me has been sold.

The purchaser of 'The Dressing Table' is Mr. H.L. Baruch, 601 So. Flower Street, L.A. 14 (business address). He bought it for his fiancée, Mrs. Rosemary Stern of 1152 Sunset Mills Road, L.A. 46, and that will no doubt be their address when they get married, but they didn't let us in on the secret. Very nice house on the outskirts of Beverly Hills.

The purchasers of 'The Fine Scrub Lines' will be Mr. and Mrs. Lowell Humphrey, and that better be c/o Vanbark Studios for now, as they are purchasing it with a view to the house they will build in the near future.

We have several other prospects we are working on.

Best to you and to Edith -

Hurriedly,

Virgie

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December 12, 1946

Mr. Dale O'Brien  
Encyclopaedia Britannica  
20 North Wacker Drive  
Chicago, Illinois

Dear Mr. O'Brien:

We are planning a retrospective exhibition of paintings by Arthur G. Dove in January. In connection with this exhibition we are putting out a somewhat elaborate catalogue. In the catalogue we want to have a photograph of the artist.

After a great deal of searching, it seems as if you have the only photographs available for reproduction. We were, therefore, wondering if it would be possible for you to let us have one or more prints of that photograph of Dove. If desired, we expect you to bill us for them.

As our catalogue must go to press in the very near future, I would appreciate a reply at your earliest convenience.

Sincerely yours,

Charles Alan

December 13, 1946

For to publishing information regarding sales transactions, eachers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 60 years after the date of sale.

THE WISCONSIN UNION  
UNIVERSITY OF WISCONSIN

December 12, 1946

Miss Mabel C. Halpert  
52 West 11th Street  
New York, New York

Dear Miss Halpert:

In looking over your list of outstanding artists,  
the gallery committee of the Wisconsin Union conferred  
if you have any available exhibitions or if it is  
possible to obtain the work of a group of your artists  
for exhibition in our gallery here in Madison.

Sincerely yours,

*Anne Russell*

Ans. Russell, Treasurer  
Advisor, Gallery Committee



# ASSOCIATED AMERICAN ARTISTS Inc.

PRESIDENT Reeves Lewenthal BOARD OF GOVERNORS Frank Klenholz, Chairman, Thomas Benton, George Biddle, Arnold Blanch, Aaron Bohrod, James Chapin, Nicolai Cikovsky, John Stuart Curry, Adolf Dehn, Ernest Fiene, Marion Greenwood, William Gropper, Chaim Gross, George Gross, Lily Harmon, Joseph Hirsch, Joe Jones, Doris Lee, Sigmund Menkes, Bruce Mitchell, Georges Schreiber, Raphael Soyer, Frederic Taubert.

711 FIFTH AVENUE, NEW YORK 22, N.Y.

ADMINISTRATIVE OFFICES

IN CHICAGO, ILLINOIS  
846 NORTH MICHIGAN AVE.

December 14, 1946


Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Edith:

I have been waiting for a letter from Downtown Gallery, having requested it of two of your people, which I can attach to the contract with Encyclopaedia Britannica stating that they can send the check to Associated American Artists since in the contract you have Downtown Gallery. I would appreciate it if this letter could come forward.

All my best.

Sincerely yours,

  
Estelle Mandel  
Vice President

EEM:sp

not to publishing information regarding sales transactions. researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



146 Deering St. Athens Ga.  
Dec. 14-1946

Dear Edith:- I am sending you by separate  
package a still life painting I have just fin-  
ished. It will show in small measure my  
appreciation for your continued kindness  
and help during the past Summer.

All of us are looking forward eagerly to  
receiving the Ralston Crawford abstract of  
Atomic Energy.

I have taken up with Dr. Caldwell, Pres.  
and Lamar Dodd the granting of an Honor-  
ary Degree for our friend. It is up to the  
Board of Regents - (9 men) and they have not  
permitted one for over ten years and then  
to Pres. Roosevelt on his visit here. But  
we'll wait & see.

Harmon Caldwell asked Dodd to re-  
commend an architect for the Museum  
recently. You suggested someone. Will  
you let me know his name and address  
and something about his accomplishments.

In case my ardent New Year's wish  
comes true I would like to arrange for  
Dodd & me to run up to N.Y. and look  
over the pictures in question, as among  
so many there may be choices that would  
suit our Collection and be acceptable all around.  
Well - enough in these day dreams. Best  
wishes for the Gallery's health, wealth & happiness.  
Sincerely, Alfred H. Kelbrook.

THE WILMINGTON SOCIETY OF THE FINE ARTS  
DELAWARE ART CENTER BUILDING  
PARK DRIVE AT WOODLAWN AVENUE  
WILMINGTON 51, DELAWARE

OFFICERS

LAMMOT DU PONT COPELAND, PRESIDENT  
GEORGE P. BISSELL, VICE PRESIDENT  
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DIRECTOR OF THE DELAWARE ART CENTER  
MISS CONSTANCE MOORE

CURATOR OF THE PRE-RAPHAELITE COLLECTION  
MRS. JESSIE C. ROCKWELL

EDUCATION AND INSTRUCTION PROGRAM  
MRS. MARION F. T. JOHNSON, IN CHARGE  
MISS JULIA ANDREWS, ASSISTANT

Telephone 3-1506

December 1, 1940

Mr. Yasuo Kuniyoshi  
c/o the Downtown Gallery  
36 East 61st Street  
New York, N. Y.

My dear Mr. Kuniyoshi,

Our museum is planning an exhibition of American Art embracing all important phases of contemporary painting, to be held at the museum from March 9th to April 6th, 1941.

You are cordially invited to participate in this exhibition of 50 artists, each to be represented by two paintings.

The paintings should not exceed the dimensions of 30" x 40", or to be smaller than 10" x 20".

The medium should be oil or related mediums.

The paintings should be recent works, and as there will be no jury we wish each individual artist to select representative paintings.

Please send enclosed entry cards, which should be returned to us not later than January 15th, 1941. (Lower section to be sent to us, top section of card to be attached to picture.)

All pictures by artists living in New York or vicinity should be delivered to our office, 36 East 61st Street, New York City not later than February 15th. Artists living outside the New York area may ship their pictures, properly packed, directly to the museum, to arrive not later than February 15th. The museum will insure all shipping expenses and insure for two-thirds of the value of each picture in transit and during the exhibition.

In the event of sales, a commission of 10% of the sales price will be deducted by the museum.

For publicity purposes we would appreciate photographs sent with the entry card to be used in newspapers, catalogues or art magazines.

Very truly yours,

Julia A. Bisell

Mrs. Alfred B. Bisell, Chairman  
Exhibition Contemporary American Paintings.

For to publishing information regarding sales transactions, carter are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 60 years after the date of sale.



THE WILMINGTON SOCIETY OF THE FINE ARTS  
DELAWARE ART CENTER BUILDING  
PARK DRIVE AT WOODLAWN AVENUE  
WILMINGTON 51, DELAWARE

OFFICERS

LAMMOT DU PONT COPELAND, PRESIDENT  
GEORGE P. BISSELL, VICE PRESIDENT  
CHARLES LEE REESE, Jr., VICE PRESIDENT  
W. H. FENN, 3rd, TREASURER  
MRS. HUGH R. SHARP, Jr., SECRETARY  
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DIRECTOR OF THE DELAWARE ART CENTER  
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CURATOR OF THE PRE-RAPHAELITE COLLECTION  
MRS. JESSIE C. ROCKWELL

EDUCATION AND INSTRUCTION PROGRAM  
MRS. MARION F. T. JOHNSON, IN CHARGE  
MISS JULIA ANDREWS, ASSISTANT

Telephone 3-1506

December 14, 1946

Mr. Karl Zerbe,  
Downtown Gallery,  
32 East 51st Street,  
New York, N. Y.

My dear Mr. Zerbe:

Our Museum is planning an exhibition of American Art embracing all important phases of contemporary painting, to be held at the Museum from March 9th to April 6th, 1947.

You are cordially invited to participate in this exhibition of 30 artists, each to be represented by two paintings.

The paintings should not exceed the dimensions of 30 x 40, or be smaller than 16 x 20.

The medium should be oil, or related mediums.

The paintings should be recent works, and as there will be no jury, we wish each individual artist to select representative paintings.

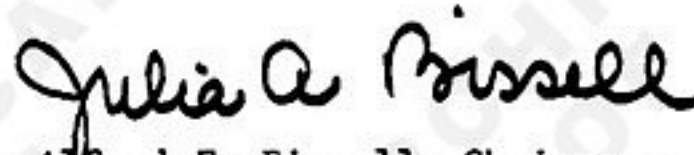
Please find enclosed entry cards, which should be returned to us not later than January 15th, 1947. (Lower section to be sent to us, top section of card to be attached to pictures.)

All pictures by artists living in New York or vicinity should be delivered to Budworth & Son, 424 West 52nd St., New York City, not later than February 15th. Artists living outside the New York area may ship their pictures properly packed directly to the Museum, to arrive not later than February 20th. The Museum undertakes all shipping expenses, and insures for two-thirds of the value of each picture in transit and during the exhibition.

In the event of sales, a commission of 15% of the sales price will be deducted by the Museum.

For publicity purposes we would appreciate photographs sent with the entry cards, to be used in newspapers, catalogs, or art magazines.

Very truly yours,



Mrs. Alfred E. Bissell, Chairman,  
Exhibition Contemporary American Painting.

or to publishing information regarding sales transactions, artists are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archivist is living, it can be assumed that the information may be published 60 years after the date of sale.

According to  
everybody.

ALBANY INSTITUTE of HISTORY and ART

Founded 1791

ALBANY 6, NEW YORK

LEDYARD COGSWELL, JR., *President*  
PETER D. KIERMAN, *1st Vice-President*  
HARRY ELDRIDGE, *2nd Vice-President*  
LAURENCE MCKINNEY, *Secretary*  
HERBERT A. JONES, *Treasurer*  
J. D. HATCH, JR., *Director*

December 16, 1946

Dear Mrs. Halpert:

Learning that the National Academy had cancelled their Drawing Annual for this year ahead we thought we should extend the knowledge of the American Drawing Annual VII a little more carefully than has been done heretofore.

The Albany show is the pioneer project and remains this year the only show in the East devoted exclusively to drawings. We believe the need for such an exhibit is great and only regret there are not many more opportunities for artists to show drawings competitively.

We are sending you a block of ten of the announcements in case you should want to forward them in turn to artists whom you represent.

Cordially,

J. D. Hatch, Jr.

J. D. Hatch, Jr.,  
Director.

Mrs. Edith Halpert,  
32 East 51st Street,  
New York, N. Y.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 16, 1946

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Mr. Robert L. Parson  
Executive Director  
Associated American Artists, Inc.,  
711 Fifth Avenue  
New York 22, N.Y.

Dear Mr. Parson:

Forgive me for not having answered you sooner. We have been so frightfully busy that I did not have a chance to attend to my correspondence.

I am glad that you gave me a detailed outline of the Detroit project. Everything seems to fit in with the original plan with the exception of the commission. Your suggestion rather surprised me and I am sure that you must have been in a playful mood at the time of writing. With all other galleries we allow only a 10% commission on any of our artists, but we made the exception with the Associated American Artists, of a super-special maximum of one-half of the normal commission, or 16 2/3%. It has always been understood that this figure is maximum, and that under no circumstances are we in a position to function otherwise.

Dave, as well as all the artists in the gallery, agree with this policy and I am sure that you do too. We could not consider any job otherwise, since the artist might be producing easel pictures or carrying out another project on which we would get full commission. We consider any such mutual arrangement a cooperation feature on our part and I want to continue feeling noble. Incidentally, commercial reproductions would be subject to the same arrangement.

My very best wishes for a Merry Christmas.

Sincerely yours

EGHla





# Encyclopædia Britannica

20 NORTH WACKER DRIVE • CHICAGO 6, ILLINOIS

December 16, 1946

Mr. Charles Alan  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mr. Alan:

We are enclosing a photograph of Arthur Dove for use as you requested in your letter of December 12. It is the only print we have. Perhaps you can have copy prints made in the number you need. Will you please return the enclosed photograph to us after it has served your purpose?

I would suggest that you obtain permission to reproduce the picture from Mr. Alfred Stieglitz's agent. Will you also please credit Mr. Stieglitz?

Sincerely yours

Dale O'Brien  
Director of Public Relations  
and Advertising

DO'B/sus  
encl.

# THE HELLER DELTAH CO., INC.

*La Tausca*

December 16, 1946

Dear Friend:

We are sure you will be interested in the results of the judging of the 1947 La Tausca Art Competition.

The Award Jury, selected by the competing artists, consisted of Robert Gwathmey, Karl Knaths, Leon Kroll, Raphael Soyer, and Max Weber.

1st Prize	\$2,000	Abraham Rattner	Christ And Two Soldiers
2nd Prize	\$1,500	Philip Evergood	Dream Catch
3rd Prize	\$1,000	Byron Browne	Circus Bandsman
4th Prize	\$750	Everett Spruce	The Beach
5th Prize	\$500	Yasuo Kuniyoshi	Look, It Flies
6th Prize	\$250	Nicolai Cikovsky	Shinnecock Hills
7th Prize (Honorable Mention)	\$100	Ralston Crawford	Bomber
8th Prize (Honorable Mention)	\$100	Joseph Hirsch	Kiss
9th Prize (Honorable Mention)	\$100	I. Rice Pereira	Blue Accent
10th Prize (Honorable Mention)	\$100	Felix Ruvolo	Offertory

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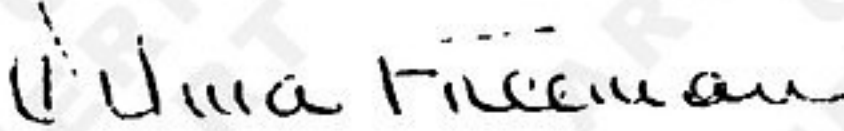
The members of the Award Jury were automatically eliminated from the competition, but, of course, their paintings will be included in the exhibition.

The collection will first be shown at a preview at the Riverside Museum in New York City on January 24th. The exhibition will be open to the public from January 25th to February 8th.

Following the New York showing, it will go on a nation-wide tour.

We will advise you of future bookings.

Sincerely,

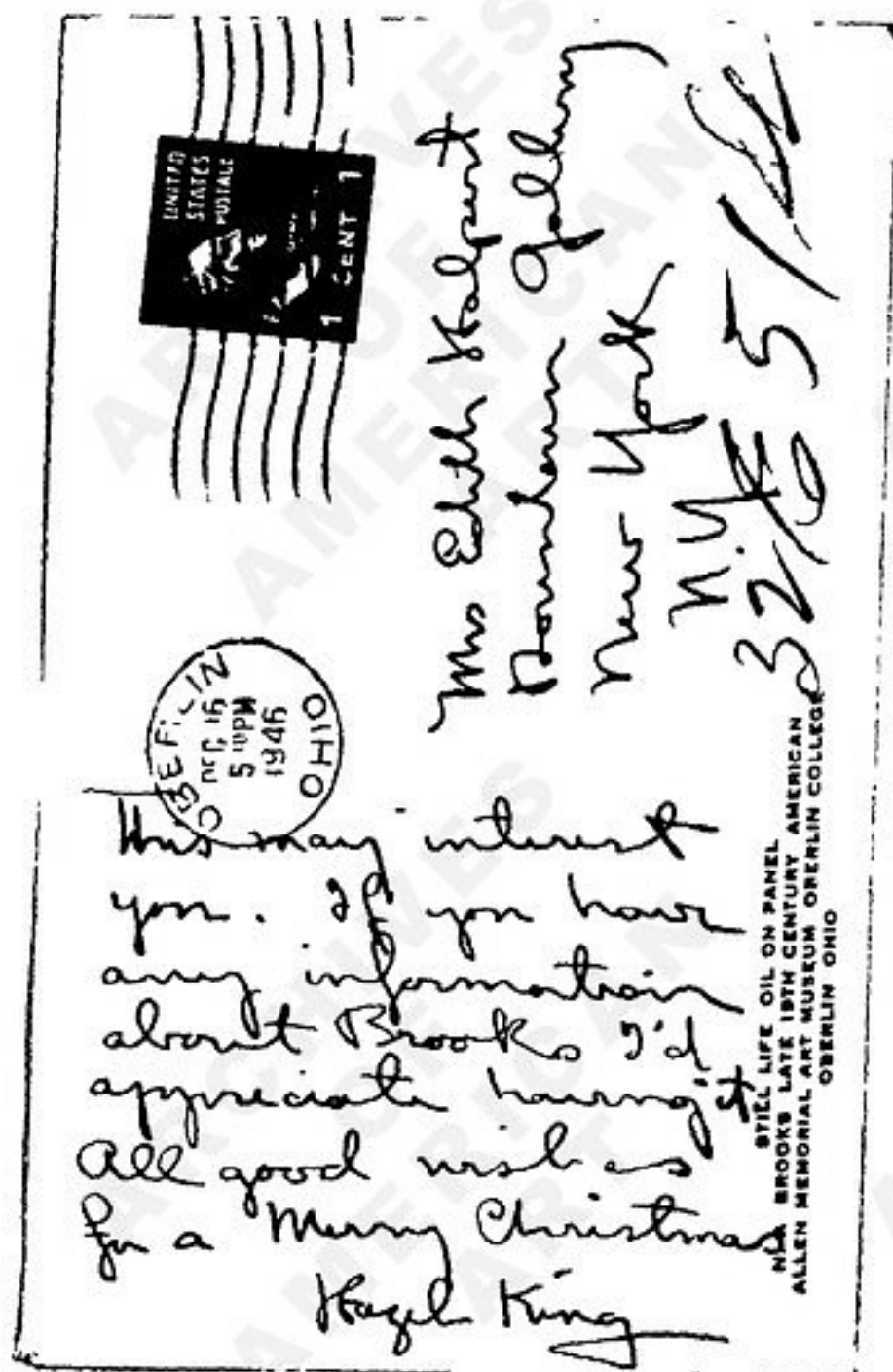


Wilma Freeman

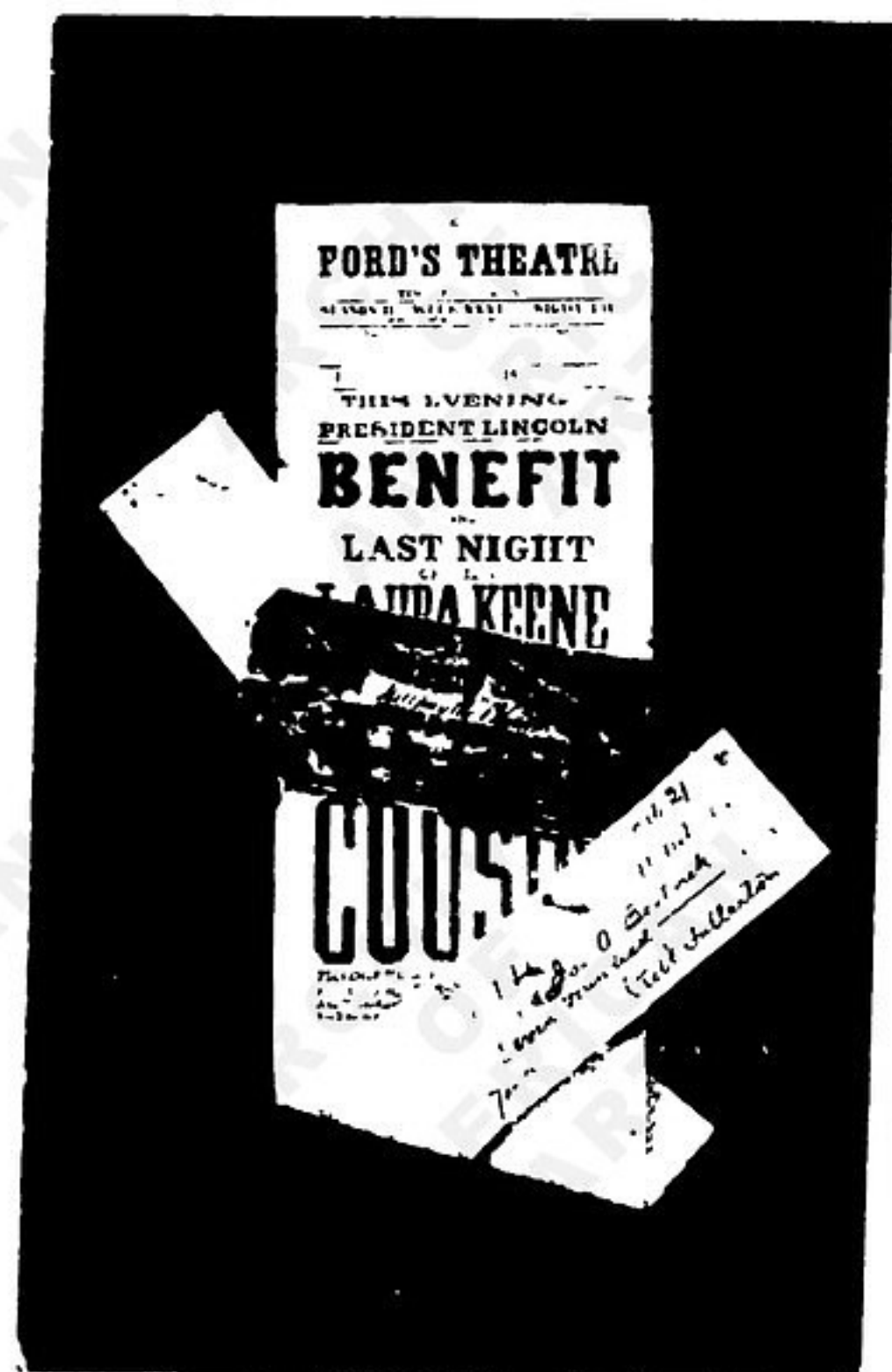
La Tausca Art Competition



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December 16, 1946

Miss Elmira Bier  
Phillips Memorial Gallery  
1600 Twenty-first Street  
Washington 9, D. C.

Dear Miss Bier:

When Mrs. Halpert was in Washington some weeks ago she arranged with Mr. Phillips to borrow certain paintings by Arthur G. Dove for our retrospective exhibition which opens on January 6, 1947. These paintings are:

NIGGER BOYS D-D-ING (collage) 1920  
GOLDEN SPOTS (oil) 1926  
MORNING (oil) 1935  
FLOUR MILL (oil) 1938  
PRIMITIVE MUSIC (oil) 1944

As you know about all the difficulties and delays in shipments, we would appreciate your shipping these paintings at your earliest convenience. The exhibition closes on January 23rd, and we will return the paintings as promptly as possible. We will, of course, bear the cost of all packing, shipping, and insurance.

With thanks for your cooperation, I remain,

Sincerely yours,

Charles Alan



December 16, 1946

Mr. David Rosen  
112 East 10th Street  
New York, N. Y.

Dear Mr. Rosen:

Thank you for being so prompt about the Kuniyoshi. Incidentally, did you keep a photographic record of before and after, so that we may present the print to the collector? Your bill has been mailed to the insurance company, which should take care of it very promptly. They guaranteed to make the payment directly.

In looking over your bill of November 10th I am under the impression that a mistake had been made. You may recall that you offered to reline these old pictures which are not very valuable, for special prices because you were in New York and had time for additional work. I explained that these paintings were not worth enough to make any large additional investment and you gave us very special prices at the time. In your bill you charged \$200 and \$100 for the oils. Will you please look into this matter and send me a corrected bill so that I can make prompt payment.

I am very grateful to you for your continued cooperation and am sending you my Very Best Wishes for a Happy Holiday.

Sincerely yours

EGHla

**THE WILMINGTON SOCIETY OF THE FINE ARTS**  
**DELAWARE ART CENTER BUILDING**  
**PARK DRIVE AT WOODLAWN AVENUE**  
**WILMINGTON 51, DELAWARE**

**OFFICERS**

LAMMOT DUPONT COPELAND, PRESIDENT  
GEORGE P. BISSELL, VICE PRESIDENT  
CHARLES LEE REESE, Jr., VICE PRESIDENT  
W. H. FENN, 3rd, TREASURER  
MRS. HUGH R. SHARP, Jr., SECRETARY  
MRS. PHILIP J. KIMBALL, ASST. SECRETARY



**DIRECTOR OF THE DELAWARE ART CENTER**  
**MISS CONSTANCE MOORE**

**CURATOR OF THE PRE-RAPHAELITE COLLECTION**  
**MRS. JESSIE C. ROCKWELL**

**EDUCATION AND INSTRUCTION PROGRAM**  
**MRS. MARION F. T. JOHNSON, IN CHARGE**  
**MISS JULIA ANDREWS, ASSISTANT**

Telephone 3-1506

December 16, 1946.

My dear Mr. Lawrence:

Our Museum is planning an exhibition of American Art embracing all important phases of contemporary painting, to be held at the Museum from March 9th to April 6th, 1947.

You are cordially invited to participate in this exhibition of thirty artists, each to be represented by two paintings.

The paintings should not exceed the dimensions of 30 x 40, or be smaller than 16 x 20.

The medium should be oil, or related mediums.

The paintings should be recent work, and as there will be no jury, we wish each individual artist to select representative paintings.

Please find enclosed entry cards, which should be returned to us not later than January 15th, 1947. (Lower section of card to be sent to us, top section to be attached to the pictures.)

All pictures by artists living in New York or vicinity should be delivered to Budworth & Son, 424 West 52nd St., New York City, not later than February 15th. Artists living outside the New York area may ship their pictures, properly packed, direct to the Museum, to arrive not later than February 20th. The Museum undertakes all shipping expenses, and insures for two-thirds of the value of each picture in transit and during the exhibition.

In the event of sales a commission of 15% of the sales value will be deducted by the Museum.

For publicity purposes we would appreciate photographs sent with the entry cards, to be used in newspapers, catalogs or art magazines.

Very truly yours,

Mrs. Alfred E. Bissell, Chairman,  
Exhibition Contemporary American Painting.

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# Vanbark Studios

TELEPHONE  
SUset 2-4538

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CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

---

12416

~~10641~~ Ventura Boulevard  
Studio City, California

December 16, 1946

Edith Halpert  
32 East 51st,  
New York, N.Y.

Dear Edith:

After a period of six months one begins to appraise one's former opinions with more lucidity, one can be a bit less sentimental about so formidable a thing as an Art Gallery, and a bit more down-to-earth. But let us hasten to remind you that we are definitely not "disenchanted", nor have we begun to open our doors in the morning with a feeling of dread, nor to turn away or discourage some stony wanderer who with crane a curious head toward our gallery entrance. Our troubles lie in quite a different direction.

A most frequent comment by people who know the downtown from personal visits in New York, or from having viewed Museum Shows - is that the overall quality of the pictures sent here is not up to the standard maintained there. Some customers complain that the works we show here are "old", that they have "been around", etc. Others say that the works we show are all "minor" works, or works far below the average quality of the artists represented.

Be assured that we are fully aware that much such comment can be taken with the proverbial grain of salt, or disregarded altogether, - but now these insidious whispers have begun to mount into a cry. Very frankly, we are disturbed.

What can be done about this? Being but representatives, we do not feel our place is to demand other works than those sent, nor to insist that certain works be sent while others be omitted. Rather, our real desire is to effect a much closer cooperation with you over each show that is to be sent to us. We have already reached the point where we have a certain cognizance of our particular customer; we know more what he wants or does not want.

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# Vanbark Studios

TELEPHONE  
SUact 2-4538

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CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

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12416

~~11730X~~ Ventura Boulevard  
Studio City, California

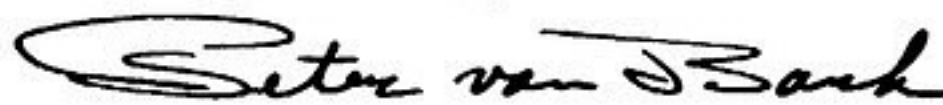
December 16, 1946

-2-

It would be so much better were we able to discuss this personally, but inasmuch as a trip is out of the question at this time - perhaps you could give the matter some thought and send us a letter about it as soon as you conveniently can. We feel certain you will be able to offer some enlightening remarks on this matter, and that a happy solution will follow.

With kindest personal regards and all good wishes for a happy holiday season,

Cordially,



Peter van Bark

pvb/vl

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 17, 1946

Mr. Ken Kling  
Roney Plaza Hotel  
Miami, Florida

Dear Mr. Kling:

We have a client who would like to purchase four original drawings of your "Joe and Tabasco" strips concerning Saratoga last summer. By this I mean four complete strips, not four single drawings. Could you let me know whether these drawings are available, and if so, what price you would put on them?

As the client wishes to give these drawings to friends as Christmas gifts, I would appreciate it if you could let me know by air-mail, or telephone call about the availability of these Saratoga things, and the price.

Sincerely yours,

Charles Alan  
Associate Director

December 17, 1946

Mr. E. E. MacCrone  
2656 Penobscot Building  
Detroit, Michigan

Dear Mr. MacCrone:

In accordance with your request I am enclosing an itemized statement of the three watercolors which were sold to you at a special price in a group. I would suggest that you insure them for their regular figure which is somewhat higher than charged. If however, you want to have us allocate the amounts exactly, we shall be glad to do so.

Because of the many complications that might ensue, we decided to withdraw your Marin from the Boston exhibition and the picture is now available for delivery to you. We expect to get it off within the next few days.

I hope you have a very Happy Holiday.

Sincerely yours

BGHla



WILLIAM ROCKHILL NELSON GALLERY OF ART  
KANSAS CITY, MISSOURI

17 December 1946

Dear Edith:-

I am ashamed that it has taken this long for me to find a moment to write and tell you how much I enjoyed seeing you and how very pleasant your dinner party was. I think the new galleries and especially the apartment are knock-outs and congratulate you on them both.

I have written a business - and sad- letter about the Friends of Art meeting. Many people liked the Zerbe, especially the people at the Art Institute and there may be a chance for him another year. Mrs. Parker has not yet had time to do anything about the deal on the Tam, and I seem to have an idea that the wrong one by him - a larger canvas than we picked out - was sent. The one I thought we had decided on was hanging on the stairs on the way down to the first floor. I will check Mrs. Parker on it and you should hear from one of us about it very soon.

You seem to have very pleasant memories of that stay years ago at the time of the opening in Kansas City and I do hope you will repeat it in the near future.

Many thanks again for all your kindnesses and all the season's greeting to you and to your staff.

Sincerely,

Paul Gardner

Mrs. Edith Halpert,  
32 East 51st Street  
New York City

December 17, 1946

Mrs. Dorothy Schramm  
2700 South Main  
Burlington, Iowa

Dear Dorothy Schramm:

After giving Mr. Schramm a sales talk about keeping the Marin, I can report to you that O'Keeffe is perfectly agreeable to the exchange we had originally planned. I talked with her several days ago and she recalled having received a letter from you. Thus, you have an alternative now and can choose another picture if you prefer, or can have the first selection returned to you. Please let me know your decision.

Of course I am sorry that you are not in the buying mood as I feel the Dove Mr. Schramm chose is among the great pictures in American art. We would not be able to send it out on approval at this time. The retrospective exhibition of Dove's work is to open here early in January and the critics are already calling in connection with their reviews. Perhaps you will both be on during that month and can see the cross section of Dove's contribution dating from 1908 to 1946. He will ~~glorify~~ take his rightful place as one of the most important American artists with tremendous contributions which have never been justly acknowledged. In any event I look forward to seeing you.

My very best wishes for a Happy Holiday.

Sincerely yours

EGHla

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# SERVE-WELL

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★ ~~XXXXXXXXXX~~ • New York 3, N. Y.  
40 Union Square

December 17, 1946

Downtown Galleries  
32 East 51 St  
N Y C

Gentlemen:

Your account in the amount of \$12.00, is still open.

If payment is not received by the 23rd of the month,  
we will be forced to take same to the Small Claims  
Court.

We hope that this will not be necessary.

Very truly yours,

*M. Shapiro*

Serve Well Waxing & Maintenance Co

prior to publishing information regarding sales transactions,  
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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
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may be published 60 years after the date of sale.



December 17, 1946

Dear Virgie:

Because of shipping difficulties, since we can get no guarantee from DuPont that the paintings will arrive on time, and because we think we can send you a better show in February, we think it best not to send the Doves out at this time.

So you can go ahead with the four young artists water-color show. As I wrote you before, it seems to me that all you need to send out is a card similar to the one for the Christmas show, or a double card (if you want to catalogue the paintings) similar to the one we used for the tea show but make a copy of the list of names you have. For that list of names we placed out the price range on the announcement, and usually place tiny type-written slips with the prices right on the back of each painting. We usually charge \$10.00 for a painting. We ordinarily take care of the list for the client in these cases, showing a little extra care of phone calls etc. in this connection. It is good when the client comes over to see the show and picture because it gives you another chance to talk with him, and usually there is a beer and hang in at that time.

With the next shipment, would you please send the following:

Peacock Leathermane - no. 14

Kuniyoshi - "Luna"

Harnett - "The Old Violin" (chromo)

Would you also, in the near future, so that we can check our records, send up a completelist of what you have in stock at the moment? All these bits and pieces of consignments are getting complicated.

I would like to write a more chatty letter, but things are so hectic around here today that I must stop now.

Best to you both,

December 17, 1946

Mrs. Morton Wild  
1225 Park Avenue  
New York, N. Y.

Dear Mrs. Wild:

These two pictures will be re-matted in light grey, appropriate as a pair.

"Cool Valley" was exhibited at the Pennsylvania Academy in October 1946 and the director of the Toledo Museum wrote to us subsequently asking that we lend the painting for the important watercolor exhibition to be held at the Toledo Museum during the month of February. We had agreed to the arrangement. Would you consider lending the picture at that time? The museum arranges for the collection, packing and shipping and insurance. Great care is exercised in the handling of pictures and it is very important that the artist be included in this exhibition.

Sincerely yours

EGHla

December 18, 1946

Associated American Artists, Inc.,  
711 Fifth Avenue  
New York, N. Y.

Gentlemen:

This is to advise you that the sale made to  
the Encyclopaedia Britannica of the Reuben  
Tam may be put through your records. We are  
enclosing our bill to the gallery.

Sincerely yours

EGHLa



**THE INSTITUTE OF MODERN ART**

138 Newbury Street, Boston 16, Massachusetts

December 18, 1946

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York City


Dear Edith:

You will be receiving a more formal invitation in due course but I thought it best to write you that the Marin opening is definitely scheduled for the evening of Tuesday, January 7th, from eight to eleven. I have reserved a room for you at the Ritz and I will send you further details concerning the occasion as they develop.

As Jim Brown will have told you, we are not able to arrange to have the truck come down before the 30th. I trust that this will not cause any difficulties. The etchings and the drawings have arrived in good shape, and I am grateful once again for your kindness.

With all good wishes to you and yours for a fine Christmas,

Ever sincerely,

  
James S. Plaut  
Director

jsp/m

Not to publishing information regarding sales transactions. Searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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**CENTURY**

*Theatrical, Architectural and Commercial Lighting Equipment*

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TELEPHONE COLUMBUS 5-3420

December 18, 1946

Mr. Charles Alan  
c/o Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Charley:

I have decided to keep the Dove picture  
provided you will use it in your forthcoming show  
so that we get proper authentication for it.

I am frightfully busy. Will see you  
soon.

Best Regards.

Sincerely,

Ed Kook

December 18, 1946

Mr. Robert H. Tannahill  
103 Moran Road  
Grosse Pointe Farms 30, Michigan

Dear Mr. Tannahill:

Confirming our telephone conversation, the present valuation of the painting by William M. Harnett entitled "American Exchange 1787" is \$1400.

Sincerely yours

EGHla

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



#### CLASS OF SERVICE

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# WESTERN UNION

JOSEPH L. EGAN  
PRESIDENT

1901

#### SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

MZB27 NL PD=MA MIAMIBEACH FLO 18

DEC 19 AM 2 12

CHARLES ALAN, DOWNTOWN GALLERY=

32 EAST 52 ST NYK=

AM AT RONEY PLAZA HOTEL HERE UNTIL MONDAY WILL BE IN NEW YORK THEN. FOUR ORIGINALS ONE HUNDRED DOLLARS IF THEY GO DIRECT TO PARTY WITH NO RESALE. WIRE ME DATES WANTED AND WILL SEE IF I HAVE THEM=

KEN KLING.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 19, 1946

Mr. Ken Kling  
Boney Plaza Hotel  
Miami Beach  
Florida

Dear Mr. Kling:

Thank you for your very prompt  
reply to my letter.

Our client would definitely  
like four original strips at twenty-five dol-  
lars each (one hundred dollars for the four).  
There would be no resale. The only stipula-  
tion is that they be the strips of the horse  
taking the battle to Germany. It is not  
worth Atlantic City. The exact date is  
not matter; the client is concerned only with  
the subject matter.

However, it is possible,  
assuming that you still have these drawings,  
for us to pick them up on Monday so that they  
may be delivered by Christmas.

Would you let us know about  
all this by the fastest possible means?

Thanking you for cooperation,  
I remain,

Sincerely yours,

Charles Alan

December 19, 1946  
Dear Sirs:

This will acknowledge receipt of

the paintings:

"Funeral Sermon" and "Chipping the Mast", by Jacob Lawrence, on December 9 and 4 respectively, and "Woman Taken in Adultery", by Horace Pippin, on December 4, 1946.

PHILLIPS MEMORIAL GALLERY  
1600 21st Street, Washington 9, D. C.



PHILLIPS MEMORIAL GALLERY

1600 Twenty-First Street Washington 9, D. C.

(1-4-PM-5)  
The Downtown Gallery,  
32 East 51<sup>st</sup> Street,  
New York 22, New York



PHILLIPS MEMORIAL GALLERY

1600 Twenty-First Street Washington 9, D. C.

Mrs. Edith Gregor Halpert,  
32 East 51<sup>st</sup> Street,  
New York 22, New York

December 19, 1946

Dear Mrs. Halpert:

This will acknowledge receipt of

the paintings:

"Marry Whites Come to Harlem to Watch the Negroes Dance", "They Educate their Children", and "Summer Flowers", all safely and in good condition on December 4, 1946.

PHILLIPS MEMORIAL GALLERY  
1600 21st Street, Washington 9, D. C.



BOARD OF PARK COMMISSIONERS

CITY OF WICHITA, KANSAS

DEPARTMENT OF PARKS, RECREATION, AND AIRPORTS

December 19, 1946

The Downtown Gallery  
32 East 51 Street  
New York 22, New York.

Gentlemen:

This will acknowledge receipt of the following paintings:

"Witness the Whatless" by Paul Burlin  
"Nearly Everybody Reads the  
Bulletin" by Ben Shahn  
"Welcome Home" by Jack Levine

at the Wichita Art Museum which are to be included in our exhibit scheduled for January 1947.

Will you please inform us immediately of insurance arrangements on the first two pictures. Please let us know if we are to insure them until their return to your or if we are to be billed for the insurance by you. We are enclosing a self-addressed envelope for your convenience in giving us this information.

We greatly appreciate your generosity in making it possible to include these pictures in the group.

Yours very truly,

BOARD OF PARK COMMISSIONERS

*Wm. S. Budworth*  
By Acting Museum Director

WRY:oa  
Enc.

cc: W. S. Budworth & Son  
Carnegie Inst., Pittsburg, Pa.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 20, 1946

Miss Cyril Aronson  
1997 Clairmont  
Detroit 6, Michigan

Dear Miss Aronson:

We are in the unfortunate position of representing twenty-five artists at the moment, with neither the physical energy to the physical space to stretch ourselves or the gallery in a twenty-sixth direction. Beside which, a number of our artists have returned from the services during the past year and will be ready for one-man exhibitions next seasons. So our schedule for the next two years is quite full.

We should be delighted to see your paintings, if you are in New York, and if it is convenient for you to bring them here. But as I am sure you can understand, there is no possibility of our taking on another artist for some time.

Thanking you for your interest in the gallery, I remain,

Sincerely yours,

Charles Alan  
Associate Director

THE BARNETT ADEN GALLERY  
127 Randolph Place N.W. Washington 1, D. C. North 9161

ALONZO J. ADEN,  
Director

December 20, 1946

JOHN A. SHUFORD,  
Asst. Director

Dear Mrs. Halpert,

Please find enclosed a second check of \$50.00 as payment on "The Blind Flonist" by Jacob Lawrence.

We all went to the Pippin-Lawrence - Barthe exhibition. It is beautifully shown -

Mr. Herring joins me in wishing you all a Merry Christmas and a Happy New Year -

Sincerely,  
Alonzo J. Aden

BOARD OF DIRECTORS

DR. CORNELIUS L. GOLIGHTLY, President

Vice Presidents

COOKE, Recording Secretary.

MISS ALMA W. THOMAS, Secretary-Treasurer

MISS FRANCES H. WILLIAMS,  
MRS. MARJUL EVERETT



# THE "BARNETT ADEN GALLERY"

127 Randolph Place N.W.

Washington 1, D. C.

North 9161

ALONZO J. ADEN,  
*Director*

JOHN A. SHUFORD,  
*Asst. Director*

For to publishing information regarding sales transactions, creators are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Antique Shop 250.  
Less discount 50.00

Play Street 200.00  
Less discount 40.00

Check enclosed 200  
160  

---

360.00

## BOARD OF DIRECTORS

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*Vice Presidents*      PROF. JAMES V. HERRING, *Secretary-Treasurer*      MRS. MARJUL EVERETT  
COOKE, *Recording Secretary.*

December 20, 1946

Mr. Harold L. ...  
6 ...  
New York 23, N. Y.

Dear Public:

Thank you for your note. Both Mrs. Halpert and I feel that you are not making a mistake in loaning the ... I definitely would like to borrow the painting for the exhibition and will call you it on ... and, if that is convenient for you.

... your painting we finding their way into the world now. It is tragic that he did not live to see it. We still feel yours is one of the very top paintings.

Best to you and Hilda and Patsey,

Charles Alan

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS  
PHILADELPHIA 2

ALFRED G. B. STEEL, PRESIDENT  
HENRY S. DRINKER, VICE PRESIDENT

HENRY C. GIBSON, TREASURER  
JOSEPH T. FRASER, JR., SECRETARY

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

December 20, 1946

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 E. 51st Street  
New York City

Dear Mrs. Halpert:

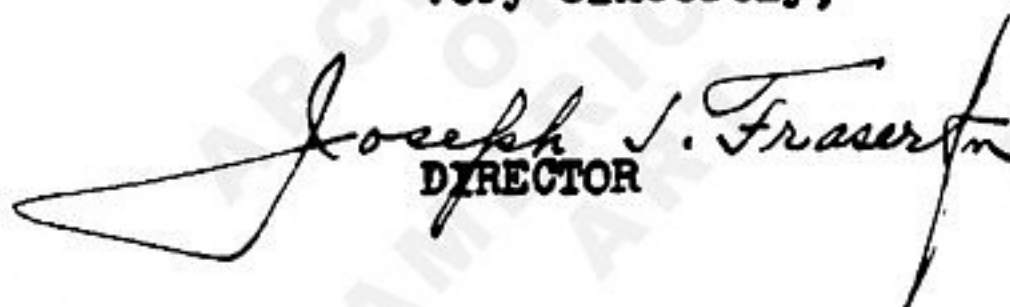
Mr. Russell Cowles, who is acting as Chairman of our Painting Jury this year, has written to me that he would like to invite work of Stuart Davis, Julian Levi and Niles Spencer.

I, therefore, enclose three cards of invitation for these three artists, and ask that you fill in the titles of his choice.

Budworth will begin collecting in the New York area on December 23rd.

Thanking you in advance for your good cooperation and extending the heartiest seasons greetings, I am

Very sincerely,

  
DIRECTOR

JTF:dmr  
Enclosures

P. S. I also enclose cards of invitation for Mitchell Siporin - "End of A Era", George L. K. Morris - "Concretion", Raymond Breinin - "Angel and Saint" and Wesley Lea - "The Cave". I will appreciate your filling out all of these cards and attaching them to the pictures. Many thanks again.

J.T.F., Jr.



# Vanbark Studios

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12416  
~~XXXXXX~~ Ventura Boulevard  
Studio City, California

December 20, 1946

Dear Charles:

I have your two letters, and this is the first chance I've had to sit down and answer. We sent off the 'CHICKS AND THE BIG STUFF' to the Society of the Four Arts in Palm Beach, Florida, as you instructed. I hope you have it sold - we took it away from Anne Shirley (Mrs. Adrian Scott) who was considering it.

By the way, the reason I called you is that I had to know if all the shipments sent from here had arrived safely at destination. We must give our insurance report on the 20th of each month, and the shipments in question represented between 40 and 50 dollars which I did not want to pay unnecessarily. We would appreciate it very much if you can drop us a card when you know of a safe arrival.

We are very much disappointed about the Dove snow. Did you hear anything at all from World War? The difficulty with the strike made the snow very hard - we had so hoped to have a more imposing snow after this miserable one today.

By the way, do you know if the Lee-Johnson collection of - - - - - of - - - - - Your list is December 10th, and we have had no notice from - - - - - that it has come. However, we are going along with card size reproductions, at the price as suggested, opening January 1st and continuing through February 1st. Perhaps the shipping strike will be over before that. I hope so. In the meantime, we have done nothing about sending back the articles, hoping daily that we could arrange for direct shipment. When this happens, we will tell you which ones are going back, as we are still working on other possible sales. And don't you think it best, at that time, to include the three pieces you mentioned? The people who bought the first 'Lariat' are considering 'A Blond' as a Christmas present, but that picture has been on the point of being sold so many times I am getting superstitious about it.

December 21.

Would you tell Ruth that we have told her I am taking 'Lariat' from her. Mrs. Lark says she has Ruth's o.k. to send it back, but as she can't get anyone to ship it for her, we agreed to take it and ship it with one of our shipments. Meantime we will hang it here. Is that all right,

Not to publishing information regarding sales transactions, or to publish information for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

and would you verify the arrangements with the Marx's? By the way, we saw the Jacob Lawrence., and think it a very good one. Harpo seems interested in two heads with pompadours (his description) that you have (Folk Art) in New York.

The Barnett has created a great deal of interest. By the way, if you have a chance in your next letter, we would all appreciate it if you would explain the process of the chromo!

We hear the cold weather has finally caught up with you. It has been but cold here for many weeks, and we have been very miserable with hefty California colds, but feel a lot better now. I hope you are hardened enough to escape all that.

Happy Holiday and good luck.

Vigie

# THE Art Digest

PEYTON BOSWELL, Jr., Editor

• 116 EAST 59th STREET, NEW YORK 22, N. Y. •

MARCIA HOPKINS, Circulation

December 23, 1946

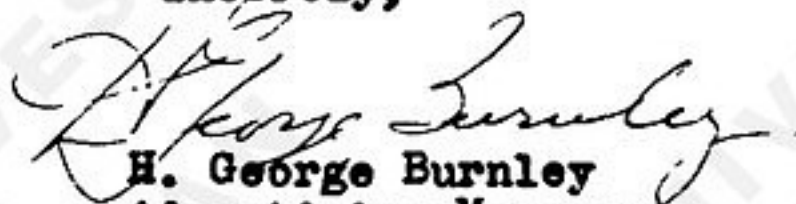
Mrs. Edith Halpert  
32 East 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

As another Christmas approaches I would like to take the occasion to tell you how much I have enjoyed the contact with you and your associates.

Seasons' greetings and best wishes to you all.

Sincerely,

  
H. George Burnley  
Advertising Manager

HGB/es

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





REGINALD POLAND  
DIRECTOR

# CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA

ZONE 3

THE FINE ARTS GALLERY  
2050 SUNSET BOULEVARD  
SAN DIEGO 5, CALIFORNIA  
WOODCREST 5141

December 23, 1946

Mrs. Edith Halpert  
Downtown Gallery  
32 E. 51st Street  
New York City, N. Y.

Dear Mrs. Halpert:

We are enclosing the receipted invoice on the Zorach sculpture as you requested. This exhibition just arrived here at the Gallery and has not been entirely unpacked.

As you know, we originally anticipated having this exhibition for the whole of the month of December. We expect to open our Zorach show here on December 27th and hope we may be able to have it through February 16th, at least. We believe that under the circumstances this will be satisfactory to you, but would very much appreciate receiving your confirmation of this exhibition period before sending our exhibition schedule to the printers. Could you let us know by return mail, please? *in mail, or wire. Thanks.*

Hoping you will be able to accommodate us in this way and thanking you most sincerely for making this exhibition possible,

Best wishes for the New Year,

Sincerely yours,

*Reginald Poland*  
Director

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PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET  
WASHINGTON 9, D. C.

DUNCAN PHILLIPS  
Director  
MARJORIE PHILLIPS  
Associate Director  
ELMIRA BIER  
Assistant to Director

December 23, 1946

Mrs. Edith Gregor Halpert,  
The Downtown Gallery,  
32 East 51st Street,  
New York 22, New York

Dear Mrs. Halpert:

I am enclosing herewith two checks from the Gallery; one for \$300 to complete the account of last year, and the other for \$1500 in payment for the Marin "Camden Across the Bay". We have made out the check to the Downtown Gallery, not knowing whether you have paid Mr. Zoler or whether this should have gone to him. If the latter is the case, the endorsement to him will be a simple matter. I wish I had gotten this to you a few days sooner. With best wishes,

Sincerely,

*Elmira Bier*

ENC.  
EB: T

# PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET, N. W.

WASHINGTON 9, D. C.

Duncan Phillips, Director  
Marjorie Phillips, Associate Director  
Elmira Bier, Assistant to Director

December 23, 1946

Mr. Charles Alan,  
The Downtown Gallery,  
32 East 51st Street,  
New York 22, New York

Dear Mr. Alan:

This is to let you know that we are shipping the Doves by truck this afternoon. They will probably reach you soon after or before this letter. Please insure against all risks, at valuations as follows:

✓ "Nigger Goes a Fishin'"	\$2,000
✓ "Morning Sun"	1,000
✓ "Golden Storm"	1,000
✓ "Flour Mill"	2,000
✓ "Primitive Music"	1,500.

I hope I can get up to see the exhibition, and I wish it were lasting longer than January 25th. With best wishes,

Sincerely,

*Elmira Bier*

P.S. We are paying the trucking bill as it seemed to simplify matters at this end; we will let you know later how much you will owe us for this.

EB:T



# Security Storage Company

C. A. ASPINWALL, PRESIDENT

1140 FIFTEENTH STREET

WASHINGTON 5, D. C.

DISTRICT 4040

December 23, 1946

DOUGLAS LAING  
ASSISTANT SECRETARY

Downtown Gallery  
32 East 51st Street  
New York, New York

In re: Phillips Memorial Gallery

Gentlemen:

In accordance with the instructions of Phillips Gallery we are shipping you through our New York correspondent, The Manhattan Storage and Warehouse Company 1 box of paintings which will be delivered to you the latter part of the week.

Very truly yours,

*Douglas Laing*

A:L:B



A Safe Depository For Over 55 Years

or to publishing information regarding sales transactions, searchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

GRAND CENTRAL ART GALLERIES  
INCORPORATED  
GRAND CENTRAL TERMINAL  
15 VANDERBILT AVENUE  
NEW YORK 17, N. Y.  
MURRAY HILL 6-4737

December 26, 1946

Mrs. Edith Halpert  
The Downtown Gallery, Inc.  
32 East 51st Street  
New York, N. Y.

*Pl. copy*

Charming lady:

I am returning your memorandum  
on the Zorach bronze because I think the piece  
that you sent us is entitled "The Embrace" and  
not "Vita Nova". I thought you would wish to  
correct your records.

With best wishes for the New Year,

I am,

Sincerely,

*Erwin S. Barris*  
Director and Manager

ESB:ec  
Enc.

for to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS

BOSTON 15, MASSACHUSETTS

26 December 1946

Dear Mrs. Halpert:

The Avalon Press of London is publishing The Night by Raymond Breinin. I gave them permission to do so. Now they write to ask me the date of the artist's birth. The Tate catalogue gives it as 1908, the Museum of Modern Art as 1909, and a volume by Rosamond Frost as 1910. Your catalogue, published at the time when the picture was ~~ac~~-bought, gives 1908, but your subsequent brochure gives 1910.

I want to give the Avalon Press the correct answer. Would you telephone Breinin, make sure of the right date, and let me know?

With kindest personal regards and the season's greetings, I am

Sincerely yours,

G. H. Edgell, Director

Mrs. Edith Halpert  
The Downtown Gallery  
43 East 51st Street  
New York, New York

GHE:DR

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



December 26, 1946

Mr. William R. Yerkes  
Acting Museum Director  
Board of Park Commissioners  
Wichita, Kansas

Dear Mr. Yerkes:

This is in reply to your letter of December 19th, concerning the insurance on two paintings to be included in your exhibition scheduled for January, 1947.

The paintings should be insured by you, until they are returned to the above address, The Downtown Gallery.

The paintings should carry the following insurance valuations:

WITNESS THE FEARLESS by Paul Burlin - \$1200.

NEARLY EVERYBODY REAGS

THE BURNING by Ken Shahn - \$500.

"EIGHTH" by Jack Levine - \$5000.

These valuations are two-thirds of the selling prices as shown on our consignment sheet, a copy of which you should have received.

Thanking you for your interest and cooperation, I remain,

Yours very truly,

Charles Alan  
Associate Director

[ to Fine Arts Gallery of San Francisco ]

Following telegram sent Dec 27:

OK TO KEEP ZORACH EXHIBITION THROUGH FEBRUARY SIXTEENTH

HAPPY NEW YEAR

EDITH HALPERT

December 27, 1946

Railway Express Agency, Inc.  
Detroit, Michigan

Gentlemen:

This is in reference to your shipment number 869, our express receipt number 667669, concerning a shipment to be delivered to Mr. E. E. MacCrone, 220 Country Road. We have received a notice from you saying that this shipment can not be delivered as the address is outside the delivery zone. Will you please deliver this shipment to Mr. E. E. MacCrone at the following address:

2656 Fenobacot Building  
Detroit, Michigan

Thanking you for your cooperation, we remain,

Very truly yours,

THE DOWNTOWN GALLERY

by  
Charles Alan



BOARD OF  
PARK COMMISSIONERS  
O. J. WATSON, PRESIDENT  
H. D. LUTHER, VICE PRESIDENT  
FRANK F. BERGIER

ALFRED M. DONALD  
DIRECTOR

BOARD OF PARK COMMISSIONERS  
CITY OF WICHITA KANSAS  
DEPARTMENT OF PARKS FORESTRY RECREATION AIRPORT

December 27, 1946

The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Gentlemen:

In accordance with your request of December 17 to Mrs. Navas, we have insured the painting "Welcome Home" by Jack Levine for \$5,000.00. This insurance will cover the painting until its return.

Please notify us as to what insurance arrangements should be made on the other two paintings (The Burlin and The Shahn).

Yours very truly,

BOARD OF PARK COMMISSIONERS

*Wm. R. Yerkes*  
By Acting Museum Director

WRY:oa

cc: Mr. John I. H. Baur  
Brooklyn Museum

Mrs. E. S. Navas

Upt. 11, 1664 Westmoreland Ave,  
Cincinnati, Ohio, Dec. 29, 1946

My dear Mrs. Halpert,

During my holiday  
visit to New York, I was to  
have stopped in to look at  
William Zorach's sculpture  
with the hope of obtaining  
something satisfactory for  
myself. However, my father's  
death last week prevented  
my coming, and settling his  
estate will be making it impossible  
for me to make a trip to  
New York in the near future.

I am intensely interested  
in his work, and would like  
to get an interpretation in stone.

have been communicating with  
Mr. Zorach, and may see if  
he will create a special piece  
for me. However, I would like  
to know what you have of  
his. I am not interested in  
decorative pieces. I am an  
amateur artist myself, have  
studied a little, and know good  
art. If you have any snapshot  
or care to give me any  
idea of what you have of his  
work, I'll appreciate it. I am  
not interested in painting. I am  
particularly interested in stone  
sculpture. It should be not bigger  
than 1 1/2 or 2 ft. Sincerely,

Mrs. Marguerite Weiss



December 30, 1946

Mr. Dale O'Brien  
Encyclopaedia Britannica  
20 North Wacker Drive  
Chicago 6, Illinois

Dear Mr. O'Brien:

Enclosed you will find the  
Dove photograph you so kindly lent us, and  
for which we are very grateful. I obtained  
the necessary permission from Miss O'Keeffe.  
In fact, she said she would have been sur-  
prised if we had used any other photograph.  
Thanks again. And a very happy New Year.

Sincerely yours,

Charles Alan

JAMES THRALL SOBY  
29 MOUNTAIN SPRING ROAD  
FARMINGTON, CONNECTICUT

Dec. 30, 1946

Dear Edith:

Herewith a copy of the final text for the Penguin Shahn. Alfred Barr and Ben have both been over the preliminary text, and I've sent them copies of this final version. But I'd like to get your comments on both factual material and critical approach. Be frank, for God's sake, and if you possibly can, be quick. The text is supposed to go to England Jan. 1, but I've been slow revising, and now the deadline is here.

Believe me, I'll be grateful for any suggestions you care to make. You've been extraordinarily helpful throughout and I do appreciate that, too.

Alfred and I have talked of including a list of Shahn's one-man exhibitions. I'll send you a copy of this as soon as possible, to be sure the dates of the shows are right.

Best to you and thanks and a Happy New Year.

Sincerely,



December 31, 1946

Mr. Joseph H. Hirshhorn  
30 Pine Street  
New York, N. Y.

Dear Joe:

This is a difficult letter to write. Forgive me if I digress a little here and there in an effort to make myself clear.

Mrs. Halpert and I have talked at length lately about the question of "bargains". And I think it only fair to tell you how the gallery operates. When an artist sends a painting to the gallery he places a price on it. We insist that he set the price himself. Then, if we feel the price is too high, we bargain with him until both of us (the artist and the gallery) agree on what we believe is a fair and reasonable price. Then, to properly fulfill our obligation and responsibility to the artist, it is understood that we will not further cut his price, even to a museum. So, you see, the only way we can give you or anyone else a bargain is to call the artist and ask his permission. As you can well understand, this is very embarrassing for us. It is also embarrassing for the client, because in such cases the artist always asks the client's name. As a successful businessman you can also understand that the gallery can not afford to take a ten or fifteen percent cut (more than one-third of its commission) on sales.

We have billed you for the full price for the paintings you purchased last Saturday. But, as we agreed, we are giving you a credit of \$100. Doing it this way will save embarrassment for all of us. But, in the future, please have confidence in us. Have the confidence that our other clients have that the price quoted is the same for everyone - whether it is you or Kook or the Museum of Modern Art. I think you will agree that this is the fairest method and it gives you the confidence of knowing that no one has paid more or less than you for a similar painting.

If you have a photograph of the Pinpin we would appreciate a print of it. We are trying to make our record as complete as possible. Or, if you have none, per-

not to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.



Mr. Joseph H. Hirschhorn

Page 2

haps you would lend us the painting for a few hours  
some day and allow us to have it photographed.

I am looking forward to seeing you and Miss Harmon  
and your paintings on the eighteenth. Until then,  
all my best wishes for a very happy New Year!

Sincerely yours,

Charles Alan

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
archivist is living, it can be assumed that the information  
may be published 60 years after the date of sale.